UNITED STATES

FOREIGN AND ANCIENT

GOLD, SILVER & COPPER COINS

PUBLIC AUCTION SALE

JUNE 19, 20, 1980

Stack's

123 WEST 57th STREET, NEW YORK, N.Y. 10019

PLEASE
MAIL YOUR BID SHEET
EARLY

Deliveries of U. S. Mail are extremely slow. Some bid sheets for our last sale arrived after the sale date.

We urge you to please mail your bid sheet as early as possible in order to be sure your valued bids will be included in the sale.

With your help Stack's will be able to continue serving you in the same efficient manner as we have in the past.

Thank you.

Stack's

PRICES REALIZED

UNITED STATES

FOREIGN AND ANCIENT

GOLD, SILVER & COPPER COINS

PUBLIC AUCTION SALE

JUNE 19, 20, 1980

Stack's

123 WEST 57th STREET, NEW YORK, N.Y. 10019

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1	250.00	61	140.00	121	310.00	181	500.00
2	95.00	62	230.00	122	180.00	182	70.00
3	270.00	63	150.00	123	180.00	183	140.00
4	55.00	64	100.00	124	1,250.00	184	450.00
5	210.00	65	400.00	125	525.00	185	240.00
6	90.00	66	220.00	126	340.00	186	1,700.00
7	210.00	67	105.00	127	140.00	187	60.00
8	525.00	68	75.00	128	450.00	188	1,000.00
9	230.00	69	122.50	129	210.00	189	360.00
10	525.00	70	100.00	130	260.00	190	35.00
11	150.00	71	800.00	131	160.00	191	420.00
12	105.00	72	700.00	132	1,000.00	192	120.00
13	150.00	73	70.00	133	625.00	193	700.00
14	150.00	74	95.00	134	200.00	194	500.00
15	80.00	75	95.00	135	340.00	195	320.00
16	800.00	76	130.00	136	180.00	196	210.00
17	360.00	77	140.00	137	140.00	197	1,400.00
18	90.00	78	1,850.00	138	95.00	198	1,500.00
19	130.00	79	800.00	139	300.00	199	3,200.00
20	340.00	80	70.00	140	70.00	200	500.00
21	75.00	81	75.00	141	75.00	201	3,000.00
22	250.00	82	110.00	142	320.00	202	3,800.00
23	220.00	83	150.00	143	320.00	203	4,800.00
24	150.00	84	105.00	144	200.00	204	4,200.00
25	220.00	85	220.00	145	600.00	205	4,200.00
26	1,250.00	86	350.00	146	500.00	206	2,800.00
27	600.00	87	420.00	147	625.00	207	3,800.00
28	575.00	88	260.00	148	575.00	208	3,200.00
29	105.00	89	90.00	149	210.00	209	3,100.00
30	230.00	90	375.00	150	150.00	210	2,500.00
31	230.00	91	300.00	151	130.00	211	1,900.00
32	300.00	92	300.00	152	85.00	212	2,500.00
33	275.00	93	130.00	153	220.00	213	750.00
34	140.00	94	200.00	154	350.00	214	2,600.00
35	230.00	95	300.00	155	110.00	215	300.00
36	230.00	96	525.00	156	120.00	216	650.00
37	180.00	97	625.00	157	140.00	217	350.00
38	290.00	98	210.00	158	105.00	218	90.00
39	90.00	99	300.00	159	85.00	219	8,500.00
40	220.00	100	280.00	160	170.00	220	825.00
41	625.00	101	350.00	161	100.00	221	1,250.00
42	850.00	102	65.00	162	150.00	222	1,050.00
43	95.00	103	90.00	163	2,300.00	223	105.00
44	95.00	104	280.00	164	625.00	224	1,300.00
45	75.00	105	350.00	165	120.00	225	2,100.00
46	190.00	106	170.00	166	380.00	226	250.00
47	145.00	107	75.00	167	200.00	227	2,500.00
48	300.00	108	160.00	168	210.00	228	1,400.00
49	210.00	109	150.00	169	1,800.00	229	1,200.00
50	65.00	110	450.00	170	200.00	230	400.00
51	95.00	111	200.00	171	240.00	231	230.00
52	110.00	112	170.00	172	6,000.00	232	75.00
53	320.00	113	260.00	173	1,700.00	233	250.00
54	210.00	114	230.00	174	1,100.00	234	500.00
55	475.00	115	60.00	175	750.00	235	525.00
56	350.00	116	180.00	176	800.00	236	220.00
57	360.00	117	130.00	177	100.00	237	140.00
58	150.00	118	130.00	178	700.00	238	250.00
59	1,500.00	119	105.00	179	135.00	239	190.00
60	320.00	120	130.00	180	110.00	240	130.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
721	750.00	781	180.00	841	575.00	901	650.00
722	925.00	782	200.00	842	360.00	902	700.00
723	1,250.00	783	360.00	843	525.00	903	1,250.00
724	1,300.00	784	2,000.00	844	375.00	904	650.00
725	1,000.00	785	1,500.00	845	600.00	905	1,200.00
726	1,000.00	786	400.00	846	575.00	906	950.00
727	900.00	787	300.00	847	825.00	907	675.00
728	1,350.00	788	240.00	848	875.00	908	1,300.00
729	900.00	789	190.00	849	800.00	909	725.00
730	1,250.00	790	180.00	850	675.00	910	750.00
731	1,400.00	791	330.00	851	775.00	911	775.00
732	775.00	792	190.00	852	1,150.00	912	320.00
733	950.00	793	190.00	853	1,200.00	913	1,200.00
734	1,100.00	794	430.00	854	725.00	914	200.00
735	875.00	795	450.00	855	650.00	915	180.00
736	1,450.00	796	190.00	856	1,100.00	916	125.00
737	1,100.00	797	190.00	857	750.00	917	260.00
738	1,800.00	798	200.00	858	725.00	918	350.00
739	850.00	799	180.00	859	600.00	919	260.00
740	925.00	800	190.00	860	775.00	920	1,150.00
741	280.00	801	450.00	861	775.00	921	360.00
742	280.00	802	350.00	862	675.00	922	440.00
743	420.00	803	190.00	863	650.00	923	420.00
744	220.00	804	210.00	864	650.00	924	900.00
745	300.00	805	180.00	865	650.00	925	800.00
746	300.00	806	360.00	866	650.00	926	160.00
747	210.00	807	340.00	867	625.00	927	300.00
748	170.00	808	200.00	868	1,100.00	928	150.00
749	1,250.00	809	200.00	869	1,100.00	929	450.00
750	1,250.00	810	190.00	870	600.00	930	700.00
751	230.00	811	190.00	871	600.00	931	310.00
752	475.00	812	190.00	872	1,150.00	932	310.00
753	210.00	813	210.00	873	750.00	933	200.00
754	200.00	814	200.00	874	1,200.00	934	150.00
755	360.00	815	220.00	875	1,100.00	935	270.00
756	370.00	816	320.00	876	1,600.00	936	200.00
757	675.00	817	400.00	877	950.00	937	280.00
758	600.00	818	280.00	878	625.00	938	220.00
759	775.00	819	500.00	879	825.00	939	250.00
760	1,000.00	820	200.00	880	1,100.00	940	250.00
761	600.00	821	200.00	881	600.00	941	250.00
762	625.00	822	370.00	882	1,100.00	942	220.00
763	190.00	823	775.00	883	650.00	943	230.00
764	210.00	824	380.00	884	600.00	944	250.00
765	230.00	825	360.00	885	800.00	945	250.00
766	200.00	826	575.00	886	1,100.00	946	250.00
767	300.00	827	360.00	887	1,100.00	947	250.00
768	200.00	828	340.00	888	600.00	948	250.00
769	200.00	829	325.00	889	750.00	949	250.00
770	400.00	830	320.00	890	600.00	950	360.00
771	280.00	831	300.00	891	675.00	951	575.00
772	350.00	832	575.00	892	1,100.00	952	360.00
773	350.00	833	460.00	893	600.00	953	260.00
774	400.00	834	440.00	894	700.00	954	250.00
775	300.00	835	600.00	895	625.00	955	260.00
776	200.00	836	360.00	896	800.00	956	400.00
777	210.00	837	340.00	897	650.00	957	480.00
778	420.00	838	500.00	898	600.00	958	600.00
779	350.00	839	450.00	899	675.00	959	600.00
780	170.00	840	360.00	900	650.00	960	350.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
241	95.00	301	3,000.00	361	380.00	421	6,000.00
242	200.00	302	6,500.00	362	550.00	422	110.00
243	250.00	303	1,800.00	363	400.00	423	125.00
244	700.00	304	27,000.00	364	210.00	424	260.00
245	850.00	305	2,300.00	365	525.00	425	95.00
246	200.00	306	2,300.00	366	3,700.00	426	140.00
247	3,600.00	307	3,100.00	367	3,600.00	427	220.00
248	320.00	308	2,000.00	368	4,500.00	428	270.00
249	400.00	309	7,500.00	369	3,800.00	429	110.00
250	120.00	310	3,100.00	370	3,800.00	430	70.00
251	1,600.00	311	4,250.00	371	4,750.00	431	300.00
252	1,300.00	312	3,750.00	372	1,400.00	432	110.00
253	700.00	313	1,000.00	373	4,000.00	433	160.00
254	340.00	314	19,000.00	374	5,250.00	434	45.00
255	210.00	315	270.00	375	4,000.00	435	85.00
256	900.00	316	300.00	376	2,500.00	436	450.00
257	850.00	317	3,750.00	377	4,900.00	437	1,900.00
258	575.00	318	3,000.00	378	4,750.00	438	270.00
259	475.00	319	7,000.00	379	6,000.00	439	1,500.00
260	1,550.00	320	2,500.00	380	4,800.00	440	140.00
261	1,100.00	321	190.00	381	4,250.00	441	230.00
262	480.00	322	3,700.00	382	2,900.00	442	200.00
263	340.00	323	640.00	383	3,800.00	443	270.00
264	420.00	324	1,050.00	384	3,100.00	444	280.00
265	750.00	325	1,400.00	385	5,750.00	445	260.00
266	1,050.00	326	380.00	386	1,300.00	446	525.00
267	950.00	327	1,500.00	387	3,500.00	447	900.00
268	850.00	328	5,250.00	388	5,750.00	448	600.00
269	750.00	329	3,500.00	389	3,500.00	449	900.00
270	800.00	330	1,500.00	390	3,200.00	450	200.00
271	1,700.00	331	1,700.00	391	4,250.00	451	250.00
272	1,200.00	332	8,000.00	392	2,300.00	452	130.00
273	275.00	333	4,750.00	393	6,250.00	453	170.00
274	450.00	334	2,000.00	394	3,600.00	454	170.00
275	500.00	335	1,800.00	395	3,900.00	455	210.00
276	250.00	336	1,700.00	396	1,500.00	456	380.00
277	40.00	337	1,800.00	397	4,000.00	457	190.00
278	230.00	338	1,900.00	398	3,000.00	458	675.00
279	425.00	339	2,500.00	399	5,000.00	459	115.00
280	500.00	340	21,000.00	400	5,800.00	460	625.00
281	650.00	341	16,000.00	401	5,250.00	461	200.00
282	300.00	342	1,100.00	402	3,200.00	462	370.00
283	380.00	343	360.00	403	6,000.00	463	190.00
284	450.00	344	360.00	404	4,250.00	464	380.00
285	240.00	345	230.00	405	2,900.00	465	150.00
286	170.00	346	250.00	406	2,000.00	466	450.00
287	32,000.00	347	1,250.00	407	4,750.00	467	180.00
288	4,900.00	348	250.00	408	2,200.00	468	300.00
289	4,900.00	349	950.00	409	2,600.00	469	350.00
290	5,250.00	350	800.00	410	4,200.00	470	170.00
291	1,500.00	351	240.00	411	4,200.00	471	260.00
292	2,800.00	352	550.00	412	3,500.00	472	450.00
293	26,000.00	353	440.00	413	3,000.00	473	160.00
294	1,050.00	354	210.00	414	2,600.00	474	280.00
295	2,400.00	355	200.00	415	4,500.00	475	280.00
296	280.00	356	1,600.00	416	3,300.00	476	380.00
297	22,000.00	357	340.00	417	1,800.00	477	400.00
298	11,000.00	358	160.00	418	1,800.00	478	270.00
299	2,800.00	359	360.00	419	3,300.00	479	190.00
300	2,600.00	360	200.00	420	5,750.00	480	230.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
481	320.00	541	310.00	601	650.00	661	1,300.00
482	300.00	542	900.00	602	675.00	662	1,900.00
483	500.00	543	320.00	603	14,500.00	663	1,600.00
484	1,300.00	544	270.00	604	700.00	664	1,000.00
485	525.00	545	450.00	605	825.00	665	370.00
486	350.00	546	300.00	606	400.00	666	310.00
487	360.00	547	300.00	607	420.00	667	2,500.00
488	1,800.00	548	725.00	608	4,250.00	668	1,000.00
489	260.00	549	350.00	609	650.00	669	420.00
490	380.00	550	200.00	610	265.00	670	5,000.00
491	600.00	551	260.00	611	1,600.00	671	5,000.00
492	300.00	552	330.00	612	350.00	672	200.00
493	700.00	553	390.00	613	400.00	673	290.00
494	110.00	554	370.00	614	280.00	674	1,500.00
495	600.00	555	390.00	615	1,500.00	675	260.00
496	525.00	556	210.00	616	900.00	676	360.00
497	400.00	557	350.00	617	525.00	677	650.00
498	2,400.00	558	750.00	618	4,000.00	678	290.00
499	125.00	559	1,300.00	619	360.00	679	525.00
500	200.00	560	850.00	620	300.00	680	360.00
501	825.00	561	270.00	621	310.00	681	300.00
502	190.00	562	250.00	622	625.00	682	290.00
503	180.00	563	200.00	623	950.00	683	290.00
504	115.00	564	280.00	624	350.00	684	700.00
505	125.00	565	280.00	625	300.00	685	1,500.00
506	130.00	566	250.00	626	3,750.00	686	1,050.00
507	400.00	567	375.00	627	210.00	687	2,400.00
508	280.00	568	325.00	628	310.00	688	1,200.00
509	120.00	569	300.00	629	250.00	689	525.00
510	350.00	570	400.00	630	390.00	690	2,800.00
511	320.00	571	370.00	631	230.00	691	800.00
512	160.00	572	425.00	632	1,100.00	692	1,150.00
513	240.00	573	350.00	633	390.00	693	725.00
514	310.00	574	800.00	634	250.00	694	1,000.00
515	250.00	575	575.00	635	260.00	695	365.00
516	2,100.00	576	675.00	636	950.00	696	425.00
517	170.00	577	700.00	637	875.00	697	400.00
518	2,500.00	578	950.00	638	1,150.00	698	500.00
519	220.00	579	900.00	639	390.00	699	1,000.00
520	190.00	580	675.00	640	2,300.00	700	600.00
521	125.00	581	750.00	641	625.00	701	400.00
522	125.00	582	360.00	642	400.00	702	800.00
523	110.00	583	300.00	643	270.00	703	700.00
524	180.00	584	600.00	644	260.00	704	500.00
525	6,500.00	585	600.00	645	400.00	705	625.00
526	250.00	586	400.00	646	260.00	706	475.00
527	210.00	587	1,100.00	647	750.00	707	1,300.00
528	575.00	588	550.00	648	775.00	708	525.00
529	500.00	589	400.00	649	700.00	709	525.00
530	675.00	590	375.00	650	1,250.00	710	600.00
531	2,750.00	591	440.00	651	240.00	711	380.00
532	2,000.00	592	500.00	652	575.00	712	775.00
533	7,500.00	593	900.00	653	525.00	713	575.00
534	7,500.00	594	4,250.00	654	500.00	714	1,050.00
535	7,000.00	595	9,500.00	655	1,200.00	715	850.00
536	575.00	596	825.00	656	550.00	716	1,350.00
537	400.00	597	425.00	657	300.00	717	700.00
538	300.00	598	18,500.00	658	500.00	718	775.00
539	150.00	599	950.00	659	550.00	719	800.00
540	200.00	600	900.00	660	4,000.00	720	775.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
961	220.00	992	60.00	1023	450.00	1054	170.00
962	170.00	993	60.00	1024	450.00	1055	110.00
963	475.00	994	120.00	1025	450.00	1056	90.00
964	200.00	995	110.00	1026	225.00	1057	200.00
965	260.00	996	110.00	1027	180.00	1058	500.00
966	260.00	997	60.00	1028	4,250.00	1059	100.00
967	230.00	998	80.00	1029	775.00	1060	425.00
968	260.00	999	55.00	1030	320.00	1061	550.00
969	210.00	1000	70.00	1031	230.00	1062	550.00
970	2,000.00	1001	80.00	1032	260.00	1063	625.00
971	2,800.00	1002	65.00	1033	125.00	1064	90.00
972	3,000.00	1003	55.00	1034	1,400.00	1065	1,175.00
973	450.00	1004	105.00	1035	160.00	1066	290.00
974	950.00	1005	105.00	1036	220.00	1067	140.00
975	175.00	1006	75.00	1037	2,700.00	1068	150.00
976	175.00	1007	50.00	1038	1,000.00	1069	115.00
977	175.00	1008	650.00	1039	525.00	1070	650.00
978	1,125.00	1009	240.00	1040	230.00	1071	120.00
979	170.00	1010	200.00	1041	220.00	1072	475.00
980	95.00	1011	450.00	1042	2,400.00	1073	900.00
981	1,300.00	1012	270.00	1043	100.00	1074	280.00
982	1,400.00	1013	270.00	1044	1,600.00	1075	420.00
983	1,300.00	1014	400.00	1045	120.00	1076	260.00
984	350.00	1015	260.00	1046	850.00	1077	110.00
985	135.00	1016	260.00	1047	650.00	1078	260.00
986	135.00	1017	270.00	1048	150.00	1079	150.00
987	220.00	1018	400.00	1049	90.00	1080	210.00
988	250.00	1019	150.00	1050	55.00	1081	210.00
989	55.00	1020	240.00	1051	1,800.00		
990	70.00	1021	875.00	1052	120.00		
991	70.00	1022	135.00	1053	260.00		

UNITED STATES

FOREIGN AND ANCIENT

GOLD, SILVER & COPPER COINS

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TO BE SOLD AT UNRESTRICTED

PUBLIC AUCTION SALE

JUNE 19, 20, 1980

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FIRST SESSION

Thursday Evening, June 19, 1980 — 7:00 P.M. — Lots 1 - 529

SECOND SESSION

Friday Evening, June 20, 1980 — 7:00 P.M. — Lots 530 - 1081

Exhibition

Lots will be on exhibition EACH DAY starting **JUNE 9, 1980** from 10:30 a.m. till 4:30 p.m., Monday thru Friday, at 123 West 57th Street, N.Y., thru DAY OF SALE. Positively no lots will be shown at the New York Sheraton Hotel.

Public Auction Sale

To Be Held In The
MANHATTAN SKYLINE SUITES
Of The
New York Sheraton Hotel
Seventh Avenue at 56th Street
NEW YORK CITY

Catalogued and Sold by

Stack's

123 West 57th Street
New York, N. Y. 10019
Telephone (212) 582-2580
Cable Address "STACKOIN" New York
TELEX 666125 (W.U.)

Licensed Auctioneers: Benjamin Stack, Harvey Stack

TERMS OF SALE

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2. All coins and medals offered in this catalogue are guaranteed to be genuine and as described.
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4. We cannot be responsible for any errors in bidding. Please make certain you bid on the correct lot.
5. When identical bids are submitted, preference is given to the first received. We therefore urge you to **mail your bid sheet early.**
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2. **Note the lot numbers, and the prices you would pay, on the bid sheet. You will get them for less if competition permits.**
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PUBLIC AUCTION SALE

FIRST SESSION

THURSDAY EVENING, JUNE 19, 1980

7:00 P.M. SHARP

LOTS 1 - 529

Consignment 'P'

COLONIAL COINS AND TOKENS

1 1752 Mexico. Pillar 8 Reales. Ferdinand VI. Assayer M.F. Very Fine, steel toning.

2 **Rosa Americana.** 1722 Penny Dei Gratia, 1723 Penny. **Woods.** 1723 Halfpennies. 3 varieties (1 holed). Good to Fine. 5 pieces.

3 **Virginia.** 1773 Halfpenny. With period. **About Uncirculated** with traces of original red.

4 **Voce Populi.** 1760 N-4. Very Good with incrustation. **North American** Token. Fine. 2 pieces.

5 **Pitt.** 1766 Halfpenny. Fine but lightly pitted. Still quite nice and rare.

6 **French Colonies.** 1722H Sou. Fine; 1767 Sou, counterstamped R.F. Fine, light edge damage. 2 pieces.

7 **Nova Constellatio.** 1783 Blunt Rays. Crosby 3-C. Fine, small planchet clip.

8 — 1785 Blunt Rays. 1-B. **Extremely Fine,** even light chocolate. Rarely seen this nice.

9 — 1785 Pointed Rays. 3-B. Early state of the dies. **Extremely Fine,** light brown. A few tiny edge nicks.

10 — 1785 Pointed Rays. 5-E. Early die state, nicely struck. **Extremely Fine,** medium brown.

11 **Massachusetts.** 1787 Half Cent. Ryder 5-A. Very Fine, lightly pitted; 1787 R.2G-A (without horn). Fine but a noticeable obverse edge dent as well as others; 1788 Cent 1-D. Very Good. 3 pieces.

12 — 1787 Cent. 2G-A. Horned eagle, 1788 Cent. 6-N. No period. Both are a nice Very Good. 2 pieces.

13 **Connecticut.** Miller 6.4-F.5. Very Good, slightly bent. Better than the A.N.S. specimen. Rarity 6-7. Worth $150.00.

14 — 1786 Cent. M.5.4-G. Very Good; 1786 M.3-D.1 (Rarity 4). Good. 2 pieces.

15 — 1787 M.40-KK.1. AUCTOPI and ETIIB. Very Good, small planchet crack. Rarity 5.

16 **New York.** 1787 Immunis Columbia eagle reverse. Struck on the usual short planchet. Good to Very Good, even wear. **Rare.**

17 — 1787 Nova Eborac. Figure left. A nice Fine.

18 **New Jersey.** 1786 Maris 16-L. Narrow shield, 1786 M.16-L. Wide shield. Good to Very Good; 1787 M.6-D. Good but pitted. 3 pieces.

19 — 1786 M.21-N. Wide shield, 1787 M.38-C. Small planchet. Planchet clip. Fine. 2 pieces.

Lot No. 20

20 — 1787 M.39-a. Small planchet. Extremely Fine. A small planchet imperfection on the edge. Choice and well struck.

21 — 1787 M.43-d, 1787 M.46-e, 1787 M.48-g, 1787 M.52-i. Good to Very Good. 4 pieces.

22 — 1787 M.56-n (not overstruck), M.56-n overstruck over ?, another 56-n struck over a CONN. Very Good to Fine. 3 pieces.

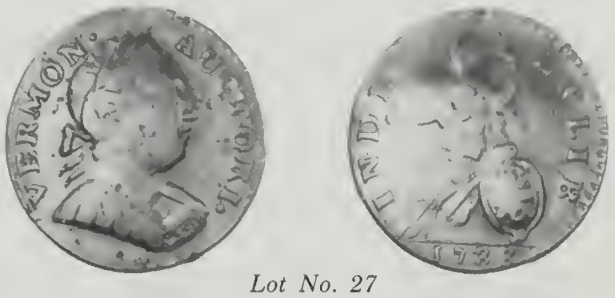
23 — 1787 M.56-n over a Machins Mills. The second date perfectly clear, 1787 M.60-P, PLURBS, 1787 M.64-t. Good. 3 pieces.

24 — 1787 M.63-s, 1788 M.67. A nice Fine. 2 pieces.

25 — 1788 M.67-v. Very Fine, another Fine; 1788 M.75-gg. Good retooled; 1788 M.77-dd. Very Fine but holed. 4 pieces.

Lot No. 26

26 **Vermont. 1786** Ryder 6. Vermontensium. Struck slightly off-center on the obverse cutting off half the date and adjacent letters. **Very Fine** and choice, on an excellent planchet.



Lot No. 27

27 — **1788** R.20. **Very Fine** with some small circulation marks. Rarity 5.

Lot No. 28

28 — **1788** R.24. Horned bust. **Very Fine,** choice. Rarity 3.

29 **North American.** 1781 Token. A strong Very Fine and choice. Rarely seen in this condition.

30 **Bar Cent. A Bolen Copy.** Uncirculated. The obverse original color and tan, the reverse full original color. **Rare.**

31 **Kentucky.** (1792) Plain edge. Very Fine; **Franklin Press.** 1794 Late die state. Very Fine, old recoloring. 2 pieces.

32 **Talbot, Allum & Lee.** 1794 NEW YORK. Fuld 4;1783 **Georgius Triumpho.** Baker 7. Early die state. Fine. 2 pieces.

33 **Castorland.** 1796. Copper. Very thin planchet. Early restrike from original dies. With the break at PARENS. About Uncirculated, glossy medium chocolate. **Rare.**

34 **Washington Items.** 1783 Baker 1. UNITY STATES. Very Fine, edge dents; 1783 B.4. Large military bust. Very Good, large field dent; 1783 B.6. Double head. Very Fine, edge dents. 3 pieces.

35 — 1783 B.3. Copper restrike. Engrailed edge. **Deeply toned Proof.**

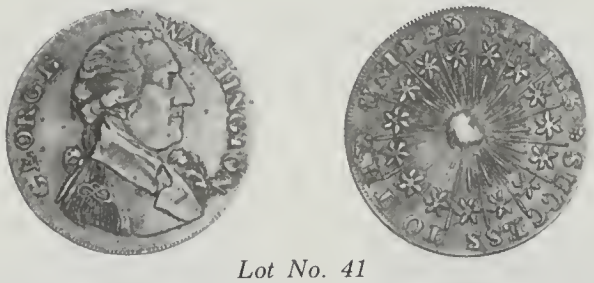
36 — 1783 B.7. Georgius Triumpho. Late state of the dies with reverse crack. Very Fine.

37 — 1791 B.15. Large Eagle. Fine, edge nicks; 1793 B.18. Ship Halfpenny. Early state of the dies. Very Fine but some edge nicks. 2 pieces.

38 — 1795 B.29. Grate Cent. **About Uncirculated,** light brown.

39 — 1795 B.31. Muling with Irish ½d. Very Good; Another Fine, but double struck. 2 pieces.

40 — 1795 B.34. **North Wales.** Always weakly struck. Very Good, excellent surfaces. Scarce.



Lot No. 41

41 **Success Token.** B.266. Large planchet. Reeded edge. Some faint edge detail on the reverse. **Extremely Fine,** small obverse edge nick.

42 **Fugio.** 1787 Newman 11-X. STATES UNITED. Struck from clashed dies. **Uncirculated** with considerable faded mint color.

U. S. HALF CENTS

43 1797 1 over 1, 1804 (2), 1809, 1811, 1829, 1855 Poor to Good. 7 pieces.

44 1800, 1803, 1805, Small 5, stemless, 1808 (2) cleaned. Good. 5 pieces.

45 1804 Crosslet 4, stems, 1828, 1832, 1833 Good to Very Good. 4 pieces.

46 1804 Plain 4, stemless. Extremely Fine.·

47 1807, 1835 (recolored), 1826, 1849 Large date (spot on face). Mostly Very Fine. 4 pieces.

48 1809, 1810 (some light spots), 1825, 1853 (spot on face and some reverse scratches), 1834 (obverse spot). Extremely Fine. 5 pieces.

49 1826 About Uncirculated, traces of faded mint color.

50 1828, 1835 A nice Very Fine. 2 pieces.

51 1829 Extremely Fine and choice.

52 1850, 1854 Extremely Fine. 2 pieces.

53 1851 Uncirculated, sharply struck. Iridescent with mint color in the devices.

54 1853 About Uncirculated, frosty brown.

55 1855 Uncirculated, mint color fading to iridescence. Sharp and choice.

56 1856 Uncirculated. Iridescent brown with considerable red on the reverse.

57 **1857** Uncirculated. Medium brown mixed with faded mint color.

58 **1857** Another. Uncirculated. The obverse mostly mint red with a large cut on the cheek, the reverse iridescent.

U. S. LARGE CENTS

Lot No. 59

59 **1793** Wreath. Vine and bars on edge. Fine, some old light pin scratches . Even light brown. Scarce.

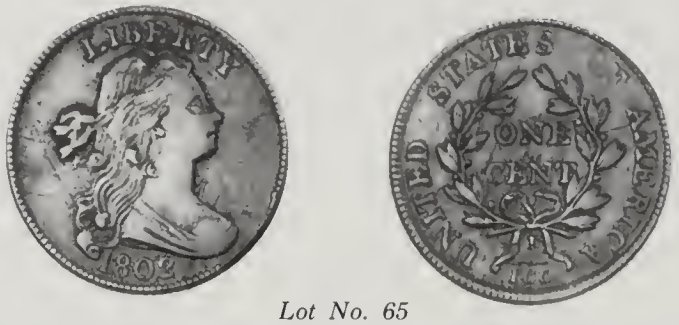
60 1794, 1796 Draped bust, 1807 Very Fine, some obverse retooling. Still quite nice. 3 pieces.

61 1795 Plain edge. A nice Very Good.

62 1797 Stems. A strong Very Fine, some small edge dents; 1798 Very Fine. 2 pieces.

63 1798 Small date, 1800, 1805 Fine. 3 pieces.

64 1801 Fine; 1803 Small date, small fraction. Very Fine, some reverse incrustation. 2 pieces.



Lot No. 65

65 **1802** Sheldon 240. Without the break. Thus a Rarity 6. Very Fine with some old light scratches.

66 **1804 Restrike.** Obverse Very Fine, reverse Extremely Fine.

67 1806, 1811 Very Good. A scarce pair. 2 pieces.

68 1808 Fine, small obverse scratch.

69 1810, 1812 Large date, 1813, 1814 Crosslet 4. Very Good and nicely matched. 4 pieces.

70 1816, 1817, 1819, 1822, 1824, 1827, 1836 Strictly Very Good. 7 pieces.

CHOICE 1818 LARGE CENT

Lot No. 71

71 **1818 Uncirculated.** A "Randall Hoard" specimen. Mint color turning iridescent. Choice.

72 **1820 Large date.** Another "Randall Hoard" item. **Uncirculated,** mint color turning a frosty tan.

73 1821, 1823, 1842, 1844, 1847, 1848, 1849 Very Good. 7 pieces.

74 1825, 1826, 1829, 1832, 1835, 1840, 1841 Fine. 7 pieces.

75 1828 Large date (light edge nicks), 1830, 1831, 1833, 1834, 1838 Very Fine. 6 pieces.

76 1837 Head of '38, reverse edge grip, 1839 Booby head. Extremely Fine. 2 pieces.

77 1843 Type of '42, 1846 Small date, 1851, 1853, 1854, 1856 (edge nicks) Very Fine; 1855 Upright 5's, 1857 Large date. Extremely Fine. 8 pieces.

Lot No. 78

78 **1850 Uncirculated.** Wholly mint red, the obverse just starting to tone. A truly splendid cent!

79 **1852 Uncirculated,** mint red nicely turning iridescent. A very choice example.

ADDITIONAL U. S. LARGE CENTS

80 1795 Plain edge, 1796 Cap, 1797, 1798, 1801, 1806. Fair. 6 pieces.

81 1796 Cap, 1796 Draped bust (recolored), 1800 (recolored), 1811, 1813, 1823 Poor to Fair. 7 pieces.

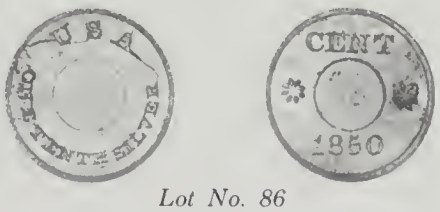
82 1798 Small date, 1805, 1808, 1823, 1832, 1850, 1852, 1856 Very Good. 8 pieces.

83 1823/2, 1823, 1824, 1825, 1826, 1827, 1828 (both varieties), 1829, 1830, 1832, 1834, 1839, 1851 Good to Very Good, a few have some nicks but overall very nice. 14 pieces.

84 1825, 1826, 1829, 1857 Small date. Very Fine. 4 pieces.

85 1835 Type of '36, 1839 Booby head. Extremely Fine; 1852 About Uncirculated, choice. 3 pieces.

U. S. SMALL CENTS



Lot No. 86

86 **1850 Judd 124.** Copper-nickel Restrike. 32½ grains. Broken dies. Plain edge. Brilliant Uncirculated.

87 1857 Flying eagle. Brilliant Uncirculated, sharply struck. Mint color and iridescent.

88 1858 Small letters. Brilliant Uncirculated, some light edge nicks. Olive with a trace of mint color.

89 **1858 J.208. Transitional.** Obverse and reverse of 1859. Copper-nickel. Plain edge. Extremely Fine but a large hole above the head.

90 **1859 J.228. Transitional.** Shield on reverse type of 1860. Brilliant Uncirculated, mint color with light iridescent toning. A popular pattern.

91 1862 Brilliant Uncirculated, mostly mint color, pale iridescence.

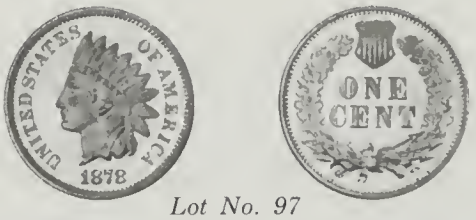
92 1863 Brilliant Uncirculated, mint color and russet.

93 1864 Bronze. Brilliant Uncirculated, mint color and iridescent.

94 1866 Brilliant Uncirculated, mostly mint color with light iridescence. Scarce.

95 **1872** Brilliant Uncirculated. Mint color just turning iridescent. The reverse weakly struck. Scarce.

96 **1877** A strong sharp Fine, nearly Very Fine. Rare.



Lot No. 97

97 **1878** Brilliant Proof. Full color with but a blush of iridescence.

98 1881, 1888 Brilliant Uncirculated, considerable mint color. 2 pieces.

99 1882, 1886 Type II. Deeply toned Proofs. 2 pieces.

100 1897, 1899, 1902, 1904 Brilliant Uncirculated, considerable mint color. 4 pieces.

ADDITIONAL U. S. SMALL CENTS

101 **1857-1909.** A partial set consisting of the following: 1857 to 1864 Copper-nickel inclusive. Mostly Fine; 1865, 1873 Fine; 1875, 1877, 1879-1881, 1883-1885, 1887-1891, 1893, 1894, 1896-1898, 1900-1909 (No 'S' mint). Good to Very Fine. A total of 39 pieces mounted in a Whitman album.

102 1857, 1864 Copper-nickel. Very Fine; 1857, 1858 Small letters, 1861, 1863 (2) Very Good. 7 pieces.

103 1857 (3), 1858 Small letters (3), 1858 Large letters, 1859, 1860 (3), 1861, 1862 (3), 1864 Copper-nickel, 1887, 1888, 1889, 1891, 1894, 1896, 1898, 1900 (2), 1901 (3), 1902, 1903 (2), 1905 (2), 1906 (3), 1907 (2) Average Good. 38 pieces.

U. S. TWO CENT PIECES

104 1864 Large Motto. Uncirculated, sharply struck, olive and faded mint red. Choice.

105 1864 Large Motto. Plain date (1), "doubled" date (1). Uncirculated, part red. 2 pieces.

106 1864 Large Motto, 1865, 1866, 1867, 1868, 1869, 1870, 1871 Very Fine to Extremely Fine. 8 pieces.

107 1864 Large Motto (2), 1865, 1866 (2), 1867, 1869, 1870 (3) Very Good, some nearly Fine. 10 pieces.

108 1865 A Proof that has lost its brilliance, it now resembles a "bronzed" Proof. Very attractive.

109 1865 (2), 1867 (2), 1868, 1869, 1870 (2), 1871 Average Very Fine; 1872 Fine but spotted. 10 pieces.

110 1867 Uncirculated, mostly mint red turning slightly iridescent. Choice.

U. S. THREE CENTS (NICKEL)

111 1865 Brilliant Uncirculated. Light toning.

112 1865 Another. Brilliant Uncirculated, light toning.

113 1865 Brilliant Uncirculated, light spots, toned. 5 pieces.

114 1865 Brilliant Uncirculated. Another group as above, light spots, toned. 4 pieces.

115 1866 Brilliant Uncirculated, gray toning. The reverse weak.

116 1866, 1867, 1872 Brilliant Uncirculated, light spotting. 3 pieces.

117 1867 Brilliant Uncirculated, pale toning.

118 1868, 1869 Brilliant Uncirculated, light spotting. 2 pieces.

119 1870, 1871 Brilliant Uncirculated, light spotting. 2 pieces.

120 1872 Brilliant Uncirculated, gray toning.

121 1873 Brilliant Proof, light obverse specks.

122 1873 Brilliant Uncirculated, light toning.

123 1874 Brilliant Uncirculated, faint toning.

Lot No. 124

124 **1878** Brilliant Proof, pale iridescent toning. Very scarce.

125 1879 Brilliant Proof, a few tiny spots.

126 **1880** Brilliant Proof. A spot on the cheek.

127 1881 Brilliant Uncirculated. Sharply struck, obverse speckling.

128 **1882** Brilliant Proof, obverse spotting.

129 **1883** Brilliant Proof, some spotting and staining.

130 **1884** Brilliant Proof, obverse spotting.

131 **1884** Another. Proof, not in full brilliance.

132 **1885** Brilliant Proof. A nice example of this scarce date.

133 **1886** Brilliant Proof, light obverse toning.

134 **1888** Brilliant Proof, light spotting.

135 **1889** Brilliant Proof, light obverse spotting.

136 1865, 1866, 1869, 1874 (obverse scratch), 1875, 1881 Extremely Fine to About Uncirculated. A nice group of 6 pieces.

137 1865, 1866, 1867, 1868, 1869, 1870, 1873, 1874, 1875, 1876, 1881, 1888 Fine to Extremely Fine. 12 pieces.

138 1865 (9), 1866 (3), 1867 (5), 1868 (2), 1869, 1873 (3) Average Very Good. 23 pieces.

U. S. THREE CENTS (SILVER)

139 1851, 1852 About Uncirculated; 1861 Impaired Proof. 3 pieces.

140 1851, 1852 (2), 1853 (3), 1854, 1857, 1858, 1860, 1862 (2) Fair to Fine, a few are lightly bent. 12 pieces.

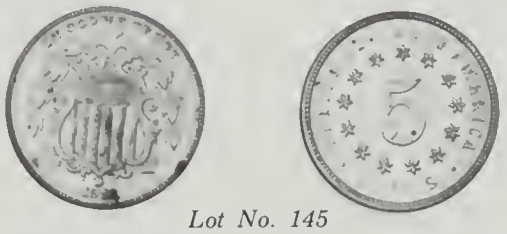
U. S. SHIELD NICKELS

141 1873 Open 3. Brilliant Uncirculated. Gray toning, reverse spot.

142 1874 Brilliant Proof. Small obverse spot.

143 **1875** Brilliant Uncirculated, gray toning. The shield weakly struck. Scarce date.

144 1876 Brilliant Uncirculated, mottled tarnish.



Lot No. 145

145 **1878** Brilliant Proof but spotted. A very scarce "Proof only" date.

146 **1879** Brilliant Proof. The obverse toned and spotted.

147 **1880** Brilliant Proof. The obverse toned and spotted.

148 **1881** Brilliant Proof, gray mottled toning.

149 1882 Brilliant Proof. Russet toning, the obverse is spotted.

150 1883 Brilliant Proof. Mottled and spotty toning.

U. S. HALF DIMES

151 1832, 1853 Arrows, 1872 Very Fine to Extremely Fine. A nice little type set. 3 pieces.

152 1841'0', 1842, 1845, 1856, 1857, 1858'0', 1862, 1872 Good to Extremely Fine. 8 pieces.

U. S. TWENTY CENTS

153 1875'S' Extremely Fine (1), Very Good (1). 2 pieces.

U. S. HALF DOLLARS

154 1807 Head right. The old type. A nice Very Fine. Steel and iridescent.

155 1809, 1811 Small 8. Very Fine. 2 pieces.

156 1810 Extremely Fine. The head particularly well struck.

157 1812, 1824, 1825 Double profile, 1833 Fine to Very Fine. 4 pieces.

158 1818 Date 1 81 8, 1827 Square base 2. Strictly Very Fine. 2 pieces.

159 1821 Extremely Fine, steel toning.

160 1826 About Uncirculated, steel toning.

161 1831, 1838 Very Fine. 2 pieces.

162 1946 Brilliant Uncirculated, russet and iridescent. 2 pieces.

U. S. SILVER DOLLARS

163 1795 Flowing hair. Three leaf reverse. Fine, even wear.

164 1798 Large eagle. Very Fine and sharp but a myriad of planchet adjustment marks on the obverse.

165 1883'S' Very Fine, cleaned; 1895'S' Very Good; 1896'S' Fine; 1903'S' Very Good. 4 pieces.

166 1892 Brilliant Uncirculated, pale russet toning. Choice.

167 **1877'S' Trade Dollar.** Extremely Fine, iridescent toning.

U. S. COMMEMORATIVE COINS AND U. S. GOLD

168 1893 Isabella Quarter. About Uncirculated, deep steel and iridescent.

Lot No. 169

169 **1900 Washington and Lafayette Dollar. Brilliant Uncirculated.** A few bagmarks on the cheek but overall quite a nice example of this scarce coin. Steel and iridescent toning.

170 1946 Iowa, 1952 Washington-Carver. Brilliant Uncirculated, russet toning. 2 pieces.

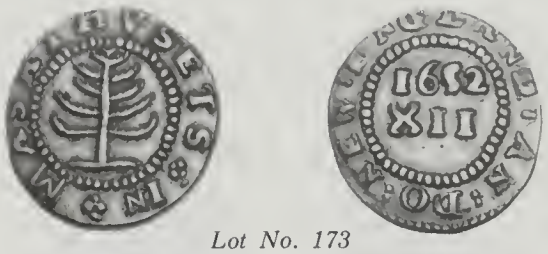
171 **$2.50 GOLD.** 1879 Extremely Fine, lustrous.

Consignment 'L'

COLONIAL COINS

Lot No. 172

172 **Massachusetts.** 1652 Oak Tree Shilling. **Extremely Fine,** struck slightly off-center, a small flan crack at left. Virtually all of the inscriptions are intact but special note must be made of the tree, date and denomination. They are **full and complete.** The tree is absolutely perfect. A magnificent coin, gray and slightly iridescent.



Lot No. 173

173 — 1652 Pine Tree Shilling. Small planchet. Strictly **Very Fine** and nicely struck although the tops of many of the letters are off the coin. A choice example without a single blemish.

174 — 1652 Pine Tree Threepence. Very Fine. The tree is strong but most of the other devices are missing. The reverse bold with all of the devices clear and sharp.

175 **Woods.** 1723 Halfpenny. **Uncirculated** with considerable mint red. A semi-circular planchet defect on the head but very attractive nevertheless.

Lot No. 176

176 **London.** (1694) Elephant Token. Thick planchet. Extremely Fine, glossy olive-brown. Rarely seen this nice.

177 **French Colonies.** 1767 Sou. With the 'R.F.' counterstamp. Strictly Very Fine, an even walnut brown.

178 **Connecticut.** 1785 Bust right. **Extremely Fine.** Perfectly centered and struck. An even, rich, glossy reddish-brown. **Choice.**

179 — 1786 Mailed bust left. From the Miller Collection. Very Fine or better, but the obverse with planchet striations.

180 — 1787 Cent. Draped bust left. The IIB variety. Extremely Fine, some light porosity about the eye. Mottled olive brown.

181 — 1787 Cent. Draped bust left. **About Uncirculated** with some suggestion of faded mint color in the devices. The central portion struck as usual, medium brown with a few darker areas.

182 — 1787 Draped bust left. Another. Very Fine, weak in the centers.

183 — 1788 Draped bust left. Extremely Fine, faintly porous surface.

184 **Vermont.** 1787 Cent. The "Brittania" reverse. The obverse nearly Extremely Fine. The reverse weak (as is always the case). Olive-brown toning.

185 — 1788 Cent. Very Fine, the central portion weak; **Washington.** Double head Cent. Fine but scratched. 2 pieces.

U. S. COINS

Lot No. 186

186 **Half Cents. 1794** A nice strong **Very Fine,** well struck with excellent surfaces.

187 — 1835 Very Fine; **Small Cent.** 1862 About Uncirculated, sharp and choice. 2 pieces.

188 **Small Cents.** 1857 Flying eagle. The entire date "doubled". Brilliant Uncirculated, full mint color, light russet toning. Sharp and attractive.

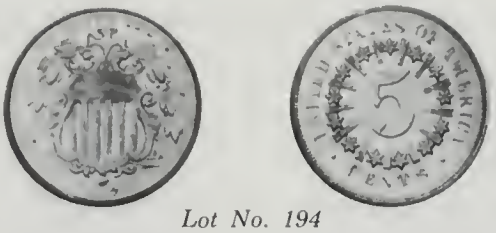
189 — **1909'S' Indian.** Brilliant Uncirculated, mostly brown with lustre in the devices. Scarce.

190 — 1921 Brilliant Uncirculated, full mint color. One small spot before the hair from the gem category. Scarce.

191 **Two Cents.** 1864 Large Motto. Brilliant Uncirculated. Choice and sharply struck. Mint color turning slightly iridescent.

192 **3c Nickel.** 1867 About Uncirculated, **3c Silver.** 1859 About Uncirculated. 2 pieces.

193 — **1883** Brilliant Proof. A choice specimen with russet toning.



Lot No. 194

194 **Five Cents. 1867 Rays.** Brilliant Uncirculated, light russet toning. Scarce.

195 — 1870 Brilliant Uncirculated, frosty and choice. Delicate pale orange toning.

196 — 1883 No Cents, 1911 Brilliant Uncirculated, light marks; 1939'D' Brilliant Uncirculated, full lustre. 3 pieces.

U.S. THREE CENTS (SILVER)

Note: This collection includes a most unusual offering of 1873 Trimes.

197 **1856** Brilliant Uncirculated and a rather nice strike.

Lot No. 198

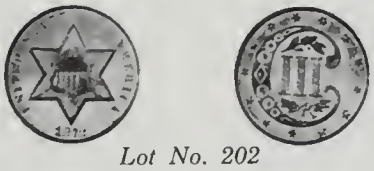
198 **1864** Brilliant Proof and very choice. Splendid steel and iridescent toning. Rare.

199 **1865** Brilliant Proof. Sharply struck and a borderline gem. Very scarce.

200 **1871** About Uncirculated with considerable prooflike surface. Steel and iridescent.

201 **1872** Brilliant Uncirculated and wholly prooflike, some frost overall. Rare.

A MOST UNUSUAL OFFERING OF THE RARE 1873 TRIMES (ONLY 600 COINED)



Lot No. 202

202 **1873** Gem Brilliant Proof, with pale russet toning.

203 **1873** Gem Brilliant Proof. A second, this orange and iridescent.

204 **1873** Gem Brilliant Proof. A third with sea-green and iridescent toning.

205 **1873** Choice Brilliant Proof. A fourth with light iridescent toning.

206 **1873** Choice Brilliant Proof. A fifth with light mottled russet toning.

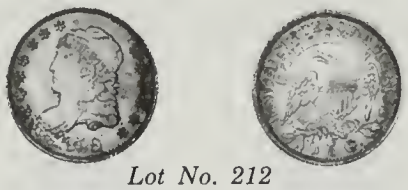
207 **1873** Choice Brilliant Proof. A sixth with delicate pink toning.

208 **1873** Brilliant Proof. A seventh with steel and iridescent toning.

209 **1873** Brilliant Proof. An eighth specimen.

210 **1873** Brilliant Proof. A ninth specimen.

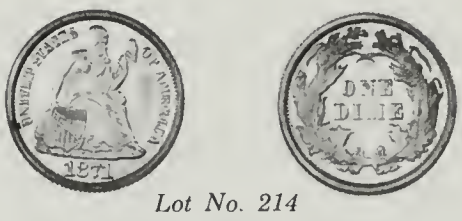
211 **1873** Brilliant Proof. The tenth and final example. Slightly warped but very attractive.



Lot No. 212

212 **Half Dimes. 1829** The first year of this type with the capped bust. **Brilliant Uncirculated** and very choice. Pink and iridescent toning.

213 — **1873** Brilliant Proof, pale russet toning.



Lot No. 214

214 **Dimes. 1871** Brilliant Proof. A choice example nearly in the gem category.

215 — 1906 Brilliant Uncirculated, frosty with pale iridescent toning.

216 — **1940-1945'S'** Inclusive. One of each date and mint (No 1942/1). All are Brilliant Uncirculated (except the 1942'D' is Extremely Fine), with light to medium toning. Approximately ⅓ have split bands. 18 pieces.

217 — **1946-1964** Roosevelt Dimes. Brilliant Uncirculated, lightly toned. A complete set, all dates and mints. Mounted in a Bookshelf album.

218 **Quarters.** 1818 Strictly Very Good. Full "LIBERTY" and full rims.

Lot No. 219

219 — **1879 Brilliant Uncirculated.** A **gem** example with frosty lustre and some prooflike surface. Sharply struck and a dazzling specimen. Rare.

Lot No. 220

220 — **1888 Brilliant Uncirculated,** satiny with some prooflike surface. Lightly cleaned but choice. Scarce.

Lot No. 221

221 — **1892 Brilliant Uncirculated.** A **gem** in spite of a few trivial bagmarks. Exquisite toning.

222 — **1940 to 1964** All dates and mints inclusive. Brilliant Uncirculated, light to medium toning. A handsome set, mounted in a Bookshelf album.

223 **Half Dollars.** 1803 Large 3. A nice well balanced Very Good. Light toning.

224 — **1859** Brilliant Proof, some light hairlines but very attractive.

Lot No. 225

225 — **1876'S' Microscopic 'S'.** Brilliant Uncirculated and choice. Lovely satiny surface.

226 — 1936 Brilliant Uncirculated, frosty and choice.

227 — **1940 to 1947'D'** All dates and mints inclusive. Brilliant Uncirculated, light to medium toning. Most of the San Francisco mint coins are weakly struck as usual but overall the set is very nice. Mounted in a Bookshelf album.

228 — **1948 to 1963** All dates and mints inclusive. Brilliant Uncirculated, mostly with light toning. Mounted in a Bookshelf album.

229 **Silver Dollars.** 1800 A strong Very Fine, nearly Extremely Fine. A small obverse edge dinge, otherwise excellent surfaces and edges.

230 — 1844 Extremely Fine and a very nice example of this scarce date.

231 — **1876'S' Trade Dollar.** Extremely Fine with claims to a higher grade. Russet and iridescent toning.

232 — 1879, 1928'S' Extremely Fine; 1924 Brilliant Uncirculated, planchet defect. 3 pieces.

233 — 1883 Brilliant Uncirculated, splendid russet and iridescent toning. 3 pieces.

Lot No. 234

234 — **1886'S' Brilliant Uncirculated,** mostly frosty with some prooflike surface. A very choice specimen.

Lot No. 235

235 — **1888'S' Brilliant Uncirculated,** frosty and choice. A hint of some prooflike surface.

236 — 1921'D' Brilliant Uncirculated, nicely struck; 1921'S' Brilliant Uncirculated but weakly struck. 2 pieces.

237 — 1923'S' Brilliant Uncirculated, pale iridescent toning.

CARSON CITY SILVER DOLLARS IN G.S.A. HOLDERS

238 **1880'CC'** Brilliant Uncirculated and choice.

239 **1881'CC'** Brilliant Uncirculated, choice, minimal bagmarks.

240 **1882'CC'** Brilliant Uncirculated, satiny and choice.

241 **1883'CC'** Brilliant Uncirculated. Some bagmarks before the face but really quite nice.

242 **1884'CC'** Brilliant Uncirculated, prooflike and choice.

243 **1885'CC'** Brilliant Uncirculated, light bagmarks but really quite attractive.

U. S. COMMEMORATIVE COINS

244 **1893 Isabella Quarter.** Brilliant Uncirculated, light russet toning.

245 **1900 Washington and Lafayette Dollar.** Brilliant Uncirculated, lightly cleaned but toned nicely about its periphery.

246 1892 Columbia, 1925 Stone Mountain. Brilliant Uncirculated. 2 pieces.

Lot No. 247

247 **1915 Panama-Pacific.** Brilliant Uncirculated and a very choice frosty example with exquisite pink and sea-green iridescent toning. Very scarce in this condition.

248 1918 Lincoln. Brilliant Uncirculated.

249 1920 Maine. Brilliant Uncirculated, light toning.

250 1920 Pilgrim, 1923'S' Monroe, 1926 Sesquicentennial. About Uncirculated, lustrous. 3 pieces.

Lot No. 251

251 **1921 Missouri 2 x 4.** Brilliant Uncirculated, nicely struck. An attractive example of this rare variety.

252 **1921 Alabama 2 x 2.** Brilliant Uncirculated and very choice. Pale iridescent toning.

253 **1922 Grant with Star.** Brilliant Uncirculated, formerly cleaned but now toned a delicate russet. With the diagnostic chin and tie defects as well as the break in the star. Rare.

254 1924 Huguenot. Brilliant Uncirculated, frosty.

255 1925 Lexington. Brilliant Uncirculated and choice.

256 **1925 Fort Vancouver.** Brilliant Uncirculated and choice. Splendid mottled iridescent toning. Scarce and underrated.

257 1925'S' California. Brilliant Uncirculated, pale russet toning.

258 1927 Vermont. Brilliant Uncirculated and very choice.

259 1934 Maryland. Brilliant Uncirculated. A borderline gem with superb orange-russet toning.

260 **1935 Hudson.** Brilliant Uncirculated and a very choice example of this rare coin.

Lot No. 261

261 **1935 Old Spanish Trail.** Brilliant Uncirculated. Sharply struck, pale orange toning. Rare.

262 1936 Albany. Brilliant Uncirculated.

263 1936 Bridgeport. Brilliant Uncirculated.

264 1936 Cincinnati. Brilliant Uncirculated, light russet toning. Scarce and popular.

265 1936 Gettysburg. Brilliant Uncirculated and choice, deep russet toning.

266 1936 Norfolk. Brilliant Uncirculated. A choice sharply struck example with deep russet toning.

267 1936 York. Brilliant Uncirculated. A **gem** with golden-orange iridescent toning.

268 1937 Antietem. Brilliant Uncirculated and choice.

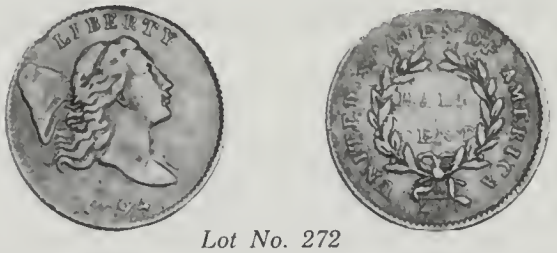
269 1938 New Rochelle. Brilliant Uncirculated and choice. Scarce.

270 1937'P,D,S' Texas. Set of 3. Brilliant Uncirculated.

271 1939'P,D,S' Oregon Trail. Set of 3. Brilliant Uncirculated and scarce.

CHOICE U. S. COINS

U. S. HALF CENTS



Lot No. 272

272 **1794** The head placed high above the date. Strictly **Very Fine,** olive-brown.

273 1833 Uncirculated, small kegmark on the cheek. Lovely olive brown mixed with faded mint color.

274 1850 Uncirculated, golden iridescent toning over light brown. Some prooflike surface.

U. S. SMALL CENT

275 1864 Copper-nickel. Choice Brilliant Uncirculated, full color, delicate toning.

U. S. THREE CENTS (NICKEL)

276 1865 Struck from heavily clashed dies. Brilliant Uncirculated and choice.

U. S. THREE CENTS (SILVER)

277 1851, 1852, 1854, 1855, 1857 Good to Fine. 5 pieces.

278 1851'O' About Uncirculated; 1860 Extremely Fine; 1862 About Uncirculated, two reverse cuts. 3 pieces.

279 1853 Brilliant Uncirculated and choice.

280 **1856** Brilliant Uncirculated, unevenly struck.

281 **1858** Brilliant Uncirculated. Full mint bloom.

282 1859 Brilliant Uncirculated and frosty.

283 1861 Brilliant Uncirculated, nicely struck.

U. S. FIVE CENTS

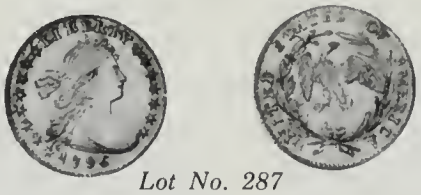
284 1868 Choice Brilliant Uncirculated. Sharply struck, slightly prooflike.

285 1883 Shield. Choice Brilliant Uncirculated, frosty lustre.

286 1883 No Cents. Brilliant Uncirculated and choice.

U. S. HALF DIMES

GEM 1796 "LIKERTY" HALF DIME



Lot No. 287

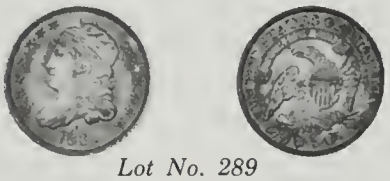
287 **1796** Valentine 1. The "LIKERTY" variety (actually an unfinished "B"). **Gem Brilliant Uncirculated.** A breathtakingly beautiful example of this rare type. Struck from clashed dies as are most. The coin is needle-sharp in strike; each star and its radial lines, every hair-strand and fillet is in minute detail. On the reverse all the breast-feathers and the eagle's eye are sharp. Toned a pale gray with iridescence about its periphery, and a small darker area in the hair. There is no question that this lovely little classic will realize a record price.

GEM 1829 HALF DIME

Lot No. 288

288 **1829** V.2. The lower part of the knob of 9 double punched. **Gem Brilliant Uncirculated.** A very sharp strike with a partial wire edge, slightly prooflike with silver, olive and iridescent toning. From the Garrett Sale, lot 237.

SUPERB 1831 HALF DIME



Lot No. 289

289 **1831** V.1A. **Gem Brilliant Uncirculated,** full frosty cartwheel effect. Pink, russet and iridescent toning. **Superb.**

PRISTINE 1839 HALF DIME

Lot No. 290

290 **1839** V.1. **Gem Brilliant Uncirculated.** Full head, cap, stars and devices. A **pristine** example with golden and iridescent toning.

Lot No. 291

291 **1853** Arrows. **Brilliant Uncirculated,** full frosty lustre. A **choice** example, sharply struck, with a full head and cap.

292 **1861** V.2 **Gem Brilliant Uncirculated.** Splendid satiny surface, pink and iridescent.

U. S. DIMES

GEM 1801 DIME

Lot No. 293

293 **1801 Five berries.** The rusted reverse die of 1800. **Gem Brilliant Uncirculated.** Full frosty lustre, slightly prooflike, delicate russet and iridescent toning. The hair sharply struck as are most of the devices except for the central portion. A **pristine,** immaculate coin which probably doesn't have its equal or a close runner-up. A truly sensational coin which makes so-called rarities pale by comparison! From Lester Merkin's April 1966 Sale, lot 93; formerly from Mehl's Atwater Sale, lot 893.

294 1862 Brilliant Uncirculated. Slightly prooflike, well struck and lustrous.

295 **1892 Gem Brilliant Uncirculated.** Superb sea-green and iridescent toning.

296 1914'D' Brilliant Uncirculated, frosty.

U. S. QUARTERS

GEM 1815 QUARTER

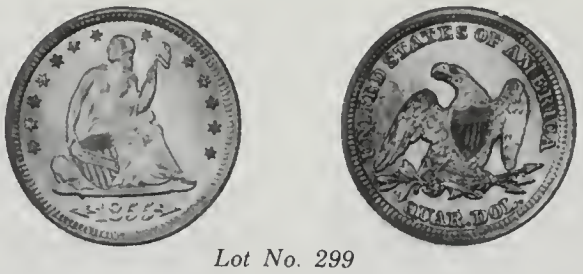
Lot No. 297

297 **1815 Gem Brilliant Uncirculated.** Full mint lustre. Golden and slightly iridescent. Perfectly struck with full detail. An exceptional coin from our Gardner Collection, February 1965, lot 1623; earlier from Mehl's Will W. Neil Collection, lot 88.

GEM 1831 QUARTER

Lot No. 298

298 **1831 Large letters.** Browning 5. Tall l's over short l's. The scarcer of the two major varieties. **Gem Brilliant Uncirculated.** Sharply struck with full blazing mint lustre. The obverse with a crescent of iridescent toning. The reverse with peripheral toning only. The coin is so beautiful that it virtually defies description.



Lot No. 299

299 **1855 Choice Brilliant Uncirculated,** frosty lustre. Full head and cap but the right wing is a trifle weak. A very attractive example of this scarce type with arrows.

300 1867 Brilliant Proof and choice. From our Fraser Collection, lot 762.

301 1868 Brilliant Proof and choice. Pale toning. Another from our Fraser Collection, lot 763.

GEM 1877 QUARTER

Lot No. 302

302 **1877 Gem Brilliant Uncirculated.** A blazing example, with pink and orange toning.

303 1908'O' Choice Brilliant Uncirculated. Mint bloom with pale russet toning.

U. S. HALF DOLLARS

PROBABLY THE FINEST KNOWN

1801 HALF DOLLAR

Lot No. 304

304 **1801** Overton 101. **Choice Brilliant Uncirculated,** frosty mint lustre. An absolutely sensational example of this rare date. The devices are sharply struck except for the stars which never have their radial lines. Special mention must be made of the portrait which is perfectly struck with each strand of hair fully in evidence. Lovely light golden-gray toning with a tiny tarnish spot on the truncation, a miniscule edge nick at the point of the bust and a few scattered microscopic bagmarks. The first year of the type and by far, rarer in Mint State than even a 1796!

To the best of our knowledge there are only two Mint State specimens known, the other being of a different die variety. When one considers the many specialized Half Dollar collections we've sold, such as Dupont, Pierce, Cox, Bauman, Wolfson, Miles, Hawn, Stack and a host of others, can one truly comprehend the rarity of this date in Mint condition. Formerly 319 in Merkin's June 12, 1968 Auction Sale.

Lot No. 305

305 **1811 Small 8. Brilliant Uncirculated** and sharply struck. Superb iridescent toning fading to orange-russet in the centers.

CHOICE 1819/18 HALF DOLLAR

Lot No. 306

306 **1819/18 Large date. Brilliant Uncirculated,** sharply struck. A choice example with full lustre.

307 **1840 Small letter reverse. Brilliant Uncirculated,** wholly prooflike with some faint signs of old cleaning. Superb pale russet and iridescent toning. Really a very lovely coin.

Lot No. 308

308 **1875'CC' Brilliant Uncirculated,** frosty and quite nice. From our April 1978 Sale, lot 670.

GEM 1877 HALF DOLLAR

Lot No. 309

309 **1877 Gem Brilliant Uncirculated.** Pristine. Nothing more need be said about this coin.

CHOICE 1892'S' HALF DOLLAR

Lot No. 310

310 **1892'S' Brilliant Uncirculated** and choice. A beauty with only a few faint planchet adjustment marks on the head from the gem class. From our Fraser Collection, March 1978, lot 403.

GEM 1906'S' HALF DOLLAR

Lot No. 311

311 **1906'S' Brilliant Uncirculated.** A frosty **gem** from our April 1978 Sale, lot 688.

CHOICE 1907 HALF DOLLAR

Lot No. 312

312 **1907 Brilliant Uncirculated** and very choice. In fact, just bordering on the gem category.

313 **1909'O' Brilliant Uncirculated,** pale russet toning, lightly polished on the cheek. Very scarce. From our April 1978 Sale, lot 691.

U. S. SILVER DOLLARS

MAGNIFICENT 1798 SILVER DOLLAR

Lot No. 314

314 **1798 Bolender 28.** Plain 9, high 8. From the early stage of the dies where the breaks are only lightly in evidence. **Choice Brilliant Uncirculated,** frosty mint lustre. Pale, delicate golden-russet toning. A rather sharp strike and, by far, a better strike than the specimen in Bolender's book. This specimen is from the famous Dr. J. Hewitt Judd Collection and illustrated as item #44 in Kosoff's "An Illustrated History of United States Coins." Fully equal to or better than any we've seen of this variety.

315 **1921 Peace.** Brilliant Uncirculated, usual strike in the center. Russet and slightly iridescent.

316 **1934** Brilliant Uncirculated and a splendid coin with satiny surface.

U. S. TRADE DOLLARS

Lot No. 317

317 **1874'S' Gem Brilliant Uncirculated,** lovely satiny surface. The head, sprig and adjacent stars fully struck. Well worth a premium bid.

318 **1877'S' Choice Brilliant Uncirculated.** Like the preceding lot, all devices are fully struck. Just a bag abrasion or two from the gem category.

U. S. PROOF SETS

RARE 1936 PROOF SET

319 **1936 Proof Set.** 1c, 5c, 10c, 25c, 50c. The early set with the matte-like nickel. A very choice set with delicate toning. Rare.

320 1939 Proof Set. A choice set mounted in a lucite holder.

U. S. COMMEMORATIVE COINS

321 1893 Isabella Quarter. About Uncirculated, deep steel-blue iridescent toning.

SENSATIONAL LAFAYETTE DOLLAR

Lot No. 322

322 **1900 Washington and Lafayette Dollar.** Brilliant Uncirculated and very choice. In fact, just some miniscule bagmarks from the gem category. Splendid mottled russet and steel iridescent toning. **Rarely offered this nice.**

U. S. COMMEMORATIVE GOLD COINS

323 **$1.00 Gold.** 1915'S' Panama-Pacific. Brilliant Uncirculated and choice.

324 **$2.50 Gold.** 1926 Sesquicentennial. Brilliant Uncirculated and attractive.

SETS OF U. S. COINS

COMPLETE SET OF LINCOLN CENTS

325 **Complete Set of Lincoln Cents. 1909-1968.** All dates and mints as issued. It also **includes** 1922 Plain and 1955 Shift and all of the 1960 varieties. The following are **Brilliant Uncirculated:** All varieties of 1909, 1910, 1911 'D', 1912, 1914, 1916 'P,D', 1917, 1918, 1919, 1920, 1925, 1928 'P,D', 1929 'P,S', and all from 1930 to 1968 **except** 1933 and 1955 Shift. The balance of the coins are Good to About Uncirculated and will average **Fine.** Mounted in two Bookshelf albums.

COMPLETE SET OF ROOSEVELT DIMES

326 **Complete Set of Roosevelt Dimes. 1946-1968.** All dates and mints as issued. **Brilliant Uncirculated,** all have delicate toning. Mounted in a Bookshelf album.

COMPLETE SET OF MERCURY DIMES

327 **Complete Set of Mercury Dimes. 1916-1945'S'.** All dates and mints as issued, **including** the 1942/1. The following are **Brilliant Uncirculated:** 1916'P,S', 1917'P,D', 1919'D', 1924, 1925, 1929'P,D', 1935'S', 1937, 1938'D,S', and virtually all from 1939 to 1945'S' **except** the overdate which is Fine. Good to Extremely Fine, the set will average **Fine.** Mounted in a Bookshelf album.

COMPLETE SET OF WASHINGTON QUARTERS

328 **Complete Set of Washington Quarters. 1932-1964.** All dates and mints as issued. All are **Brilliant Uncirculated,** mostly with pale toning. A lovely set valued at close to the five figure mark. Mounted in a Bookshelf album.

COMPLETE SET OF LIBERTY WALKING HALF DOLLARS

329 **Complete Set of Liberty Walking Half Dollars. 1916-1947.** All dates and mints as issued. The following are **Brilliant Uncirculated:** 1934'P,S' (cleaned), 1935, 1936, 1937, 1938'D' (light rubbing), 1939'P,D', and all from 1940 to 1947. The balance are Good to Extremely Fine and will average **close to Very Good.** Mounted in two Bookshelf albums.

COMPLETE SET OF FRANKLIN HALF DOLLARS

330 **Complete Set of Franklin Half Dollars. 1948-1963** and **Kennedy Half Dollars 1964-1968.** All dates and mints as issued. **Brilliant Uncirculated,** all with delicate toning. Mounted in a Bookshelf album.

COMPLETE SET OF PEACE DOLLARS

331 **Complete Set of Peace Dollars. 1921-1935.** All dates and mints as issued. The following are **Brilliant Uncirculated**: 1921, 1922'P,S', 1923, 1924, 1925, 1926'P,S', 1927, 1935. The balance average **Extremely Fine.** Mounted in a Bookshelf album.

U.S. PROOF SETS

RARE 1936 PROOF SET

332 **1936 Proof Set.** The second issue set with mirror-like cent and nickel. Sharply struck and choice in spite of a few faint hairlines. The **rarest** of the late date sets. Mounted in a lucite holder.

333 **1937 Proof Set**. A choice set with delicate toning on the nickel and cent. Scarce. Mounted in a lucite holder.

334 1938 Proof Set. The set was cleaned at one time, showing hairlines on the silver coins. Mounted in a plastic holder.

335 1939 Proof Set. Like the 1938 set, this was also cleaned, showing hairlines on all the coins. Mounted in a plastic holder.

336 1940 Proof Set. A choice set, virtually as struck. Mounted in a lucite holder.

337 1941 Proof Set. The half dollar with the designer's initials. A lovely set, with toning on the cent and nickel. Mounted in a lucite holder.

338 1942 Proof Set. With both nickels. A choice set virtually as struck. Mounted in a lucite holder.

339 **1950-1964 Proof Sets.** A complete set, one of each year. A very choice collection mounted in two lucite holders.

SPLENDID SETS OF LIBERTY NICKELS

COMPLETE SET OF PROOF LIBERTY NICKELS

Lot No. 340
(Reduced)

340 **1883-1912'S'** A complete set, all dates and mints inclusive. **Brilliant Proof.** The 1912'D' and 1912'S' Brilliant Uncirculated. **Every coin is either choice or gem** with the vast majority in **gem** condition. Each coin was handpicked for quality and toning. A remarkable set which should establish a record price.

COMPLETE SET OF UNCIRCULATED LIBERTY NICKELS

Lot No. 341
(Reduced)

341 **1883-1912'S'** A complete set, all dates and mints inclusive. **Brilliant Uncirculated.** Like the preceding Proof Set, each coin was hand-picked. **All are either choice or gem** quality with the majority in **gem** condition. A lovely set which will no doubt set a record for the grade.

ADDITIONAL U. S. LIBERTY NICKELS

342 1883 No Cents. **Gem** Brilliant Proof, exquisite light iridescent toning.

343 1883 No Cents. **Gem** Brilliant Uncirculated.

344 1883 No Cents. Another. **Gem** Brilliant Uncirculated.

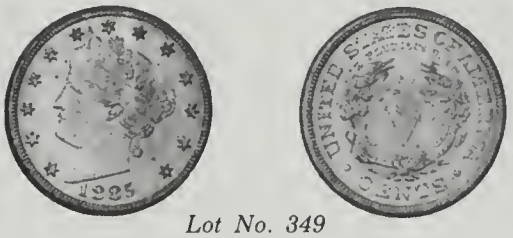
345 1883 No Cents. Brilliant Uncirculated and mostly choice. 3 pieces.

346 1883 No Cents. Another group. Brilliant Uncirculated. 3 pieces.

347 1884 **Gem** Brilliant Proof. Pale purple toning.

348 1884 Choice Brilliant Uncirculated, considerable prooflike surface. Not a Proof (the edge clearly shows this).

RARE 1885 PROOF NICKEL



Lot No. 349

349 **1885** Choice Brilliant Proof. Blazing surface with speckled russet and iridescent toning. The **rarest** date of the series.

Lot No. 350

350 **1886** Brilliant Uncirculated. A lovely coin with pale russet toning. Very scarce.

351 1888 Brilliant Uncirculated, frosty mint bloom. A hairline or two from the gem category.

352 **1894** Brilliant Proof. A **gem** although there is a tiny spot next to the date.

GEM 1896 NICKEL

Lot No. 353

353 **1896 Gem Brilliant Uncirculated.** A remarkable satiny specimen.

354 **1896** Another. Brilliant Uncirculated.

355 1897 Brilliant Uncirculated.

356 1898 **Gem** Brilliant Proof. Superb golden and orange toning.

357 1898 **Gem** Brilliant Uncirculated.

358 1898 Another. Brilliant Uncirculated.

359 1900 Choice Brilliant Uncirculated.

360 1903 Choice Brilliant Uncirculated.

361 1906 Brilliant Proof, pale steel toning.

362 1908 **Gem** Brilliant Uncirculated, splendid light russet toning.

363 1911 **Gem** Brilliant Uncirculated. Superb deep russet and iridescent toning.

364 1912 Choice Brilliant Uncirculated, streaky iridescent toning. Really a beauty.

CHOICE 1912'D' NICKEL

Lot No. 365

365 **1912'D'** Choice Brilliant Uncirculated. An exquisite example with sea-green, olive and iridescent toning.

U. S. LIBERTY SEATED QUARTERS

Note: This is a splendid offering of the rare Proofs of the 1880's. The toning leads us to believe that all of these coins are from original Proof Sets.

Lot No. 366

366 **1881 Choice Brilliant Proof.** Iridescent with sea-green and golden overtones.

367 **1882 Choice Brilliant Proof.** Mottled gray, sea-green and russet toning.

368 **1883 Choice Brilliant Proof.** Lovely sea-green, golden and iridescent toning.

369 **1885 Choice Brilliant Proof.** Sea-green, golden and iridescent toning.

Lot No. 370

370 **1886 Brillliant Proof.** Gray, sea-green and iridescent toning. The **rarest** date of the series.

371 **1887 Choice Brilliant Proof.** Gray, sea-green and golden toning.

372 **1889 Brilliant Proof.** Light hairlines but an attractive specimen nonetheless.

Lot No. 373

373 **1891 Choice Brilliant Proof.** Pale gray, sea-green and golden toning. The last year of the Liberty Seated Proofs.

U. S. PROOF BARBER QUARTERS

Note: This set of Proof Barber Quarters certainly ranks as one of the choicest and most beautiful sets we have ever offered at public auction. The overall toning and quality are simply outstanding.

GEM 1892 PROOF QUARTER

Lot No. 374

374 **1892 Gem Brilliant Proof.** Two-tone with exquisite light iridescent toning.

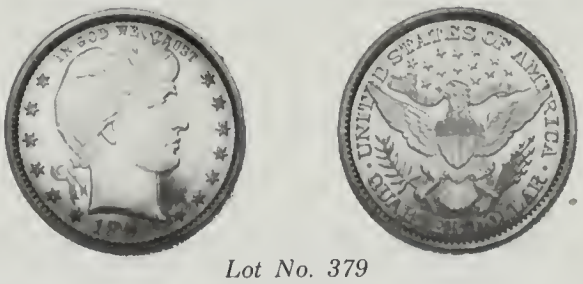
375 **1893 Gem Brilliant Proof.** Pale golden-gray with some iridescence on the reverse.

376 **1894 Choice Brilliant Proof.** A gem but for a tiny mark on the cheek (probably from an original Proof Set where another coin touched it. The coins in Proof Sets in this era were not wrapped individually but placed side by side and then flatly rolled).

377 **1895 Gem Brilliant Proof.** Superb light pink and iridescent.

378 **1896 Gem Brilliant Proof.** Two-tone "powdery" gold with russet on the periphery.

GEM 1897 PROOF QUARTER



Lot No. 379

379 **1897 Gem Brilliant Proof.** A dazzling two-tone example with light iridescent toning about the edges.

380 **1898 Gem Brilliant Proof,** lovely cameo effect. Pale golden-iridescent toning.

381 **1899 Gem Brilliant Proof.** Streaky pale russet with sea-green overtones.

382 **1900 Choice Brilliant Proof.** Just bordering on the gem category. Golden with iridescence about the edges.

383 **1901 Gem Brilliant Proof.** Light golden and iridescent.

384 **1902 Gem Brilliant Proof.** Splendid pink and iridescent toning.

385 **1903 Gem Brilliant Proof.** A glittering two-tone example with light toning about the edges.

386 **1904 Brilliant Proof.** An attractive coin but with a tarnish "burn" on the reverse.

387 **1905 Gem Brilliant Proof.** Pale russet toning.

388 **1906 Gem Brilliant Proof.** Light russet toning.

389 **1907 Gem Brilliant Proof.** Speckled pink and russet toning.

390 **1908 Choice Brilliant Proof.** Lovely russet and iridescent.

391 **1909 Gem Brilliant Proof.** Nearly a full wire edge. Light iridescent toning on its periphery.

392 **1910 Choice Brilliant Proof.** Pale golden toning.

393 **1911 Gem Brilliant Proof.** A magnificent two-tone example with toning on its periphery.

394 **1912 Gem Brilliant Proof.** Pale golden, russet and iridescent toning.

GEM 1913 PROOF QUARTER

Lot No. 395

395 **1913 Gem Brilliant Proof.** Pale purple toning, mostly about the edges. Generally, the most expensive coin of the proofs because of the small issue of "business strikes."

Lot No. 396

396 **1914 Choice Brilliant Proof.** Just some slide marks on the cheek from the gem category. Splendid russet and iridescent toning. The **rarest** proof of the series.

GEM 1915 PROOF QUARTER

Lot No. 397

397 **1915 Gem Brilliant Proof.** Deep sea-green, russet and iridescent toning. The last year of proofs and one of the rarest.

U. S. PROOF BARBER HALF DOLLARS

Note: Like the Proof Barber Quarters in this sale, this set of Barber Half Dollars is one of the choicest and most beautiful sets we've ever had the pleasure of selling at public auction. Rarely do coins of this calibre appear in the market place today.

398 **1892 Choice Brilliant Proof,** thick square edges. Pale russet toning.

GEM 1893 PROOF HALF DOLLAR

Lot No. 399

399 **1893 Gem Brilliant Proof.** A splendid two-tone example with pale iridescence on its periphery.

400 **1894 Gem Brilliant Proof.** A beauty with light golden toning.

GEM 1895 PROOF HALF DOLLAR

Lot No. 401

401 **1895 Gem Brilliant Proof.** Lovely russet and mauve toning.

GEM 1896 PROOF HALF DOLLAR

Lot No. 402

402 **1896 Gem Brilliant Proof.** An attractive coin with golden and iridescent toning.

403 **1897 Brilliant Proof. A gem** in spite of a miniscule rub in the matte-like finish on the neck. Superb toning about the edges.

404 **1898 Choice Brilliant Proof.** A needle-sharp strike with a full two-tone appearance.

405 **1899 Choice Brilliant Proof.** Delicate russet toning.

406 **1900 Brilliant Proof** and very attractive. Light peripheral toning.

GEM 1901 PROOF HALF DOLLAR

Lot No. 407

407 **1901 Gem Brilliant Proof.** Sharply struck, with a partial wire edge, toning about the edges.

408 **1902 Choice Brilliant Proof.** A gem but for a miniscule rub before the nose.

409 **1903 Choice Brilliant Proof.** Delicate golden-iridescent toning.

410 **1904 Choice Brilliant Proof.** Pale golden toning with a hint of iridescence.

GEM 1905 PROOF HALF DOLLAR

Lot No. 411

411 **1905 Gem Brilliant Proof.** A beauty. Delicate golden and russet toning. Rare not only as a date but also as a proof.

412 **1906 Gem Brilliant Proof.** Light speckled russet toning with some iridescence on its periphery.

413 **1907 Choice Brilliant Proof.** Cloudy golden toning.

414 **1908 Choice Brilliant Proof.** Russet and iridescent toning.

415 **1909 Gem Brilliant Proof.** A lovely example with delicate iridescent toning.

GEM 1910 PROOF HALF DOLLAR

Lot No. 416

416 **1910 Gem Brilliant Proof.** Pale "powdery" iridescent toning.

417 **1911 Choice Brilliant Proof,** golden and iridescent. A couple of faint hairlines on the cheek from the gem category.

418 **1912 Brilliant Proof.** A few hairlines but choice nevertheless. Beautiful pale greenish-golden toning.

419 **1913 Choice Brilliant Proof.** A lovely two-tone example with mottled sea-green and iridescent toning. Scarce.

Lot No. 420

420 **1914 Choice Brilliant Proof.** A beautiful coin with steel-iridescent toning about the edges. The **rarest** Proof of the series.

GEM 1915 PROOF HALF DOLLAR

Lot No. 421

421 **1915 Gem Brilliant Proof.** Light mauve, russet and iridescent toning. Very scarce.

Consignment 'K'

U. S. HALF DOLLARS

422 1828 Curled base, knobbed 2. A nice Very Fine. The rarest variety of the year.

423 **1903'O'** Extremely Fine, lightly cleaned. Scarce.

424 1944'D' Brilliant Uncirculated and very choice.

425 1945'D' Brilliant Uncirculated, nicely struck.

426 1946'D' Brilliant Uncirculated.

427 1946'S' Brilliant Uncirculated. The usual strike but the surfaces are lovely.

428 1947 Brilliant Uncirculated, choice.

429 1947'D' Brilliant Uncirculated, light bagmarks but very nice.

U. S. SILVER DOLLARS

430 1878 7 Tailfeathers. The feathers slightly reengraved giving the illusion of 7 over 8 tailfeathers, 1880, 1921'D' Brilliant Uncirculated, lightly cleaned. 3 pieces.

431 1878 7 Tailfeathers. Brilliant Uncirculated, prooflike, deep iridescent toning; 1903 Brilliant Uncirculated, frosty. 2 pieces.

432 1878 8 Tailfeathers, 1891, 1902 About Uncirculated, lustrous. 3 pieces.

433 1884'S', 1885'S', 1892'S' Very Fine to Extremely Fine. A scarce group. 3 pieces.

434 1892'O' About Uncirculated, frosty.

435 1896'O', 1897'O', 1897'S' Extremely Fine. 3 pieces.

436 1904 Impaired Proof but the majority of the proof surface is evident.

437 1921 Peace. Brilliant Uncirculated. A choice example with the central portion better struck-up than most.

438 1927 Brilliant Uncirculated. Some light bagmarks but frosty and quite nice.

439 **1877'S' Trade Dollar.** Brilliant Uncirculated. A satiny example, particularly well struck. Pale russet toning. A very choice coin.

A SPECIAL OFFERING OF CARSON CITY DOLLARS

440 **1878'CC'** Brilliant Uncirculated, light bagmarks.

441 **1880'CC'** Brilliant Uncirculated, satiny and choice.

442 **1881'CC'** Brilliant Uncirculated. Frosty with light bagmarks.

443 **1882'CC'** Brilliant Uncirculated. Wholly prooflike with only a few light bagmarks before the chin.

444 **1883'CC'** Brilliant Uncirculated. A choice prooflike example, virtually free of bagmarks.

445 **1884'CC'** Brilliant Uncirculated and choice. Mostly prooflike with but a hint of frost.

446 **1885'CC'** Brilliant Uncirculated. A satiny **gem** with pale russet toning.

447 **1890'CC'** Brilliant Uncirculated, prooflike, with light bagmarks. An attractive coin.

448 **1891'CC'** Brilliant Uncirculated. A satiny borderline gem.

Lot No. 449

449 **1892'CC'** Brilliant Uncirculated. A choice coin, satiny and prooflike, light bagmarks. Scarce.

CARSON CITY DOLLARS IN GSA HOLDERS

450 **1880'CC'** Brilliant Uncirculated, lightly bagmarked.

451 **1881'CC'** Brilliant Uncirculated and choice.

452 **1882'CC'** Brilliant Uncirculated but bagmarked.

453 **1883'CC'** Brilliant Uncirculated, satiny and very choice.

454 **1884'CC'**Brilliant Uncirculated, lightly bagmarked.

455 **1885'CC'** Brilliant Uncirculated, noticeably bagmarked but still scarce.

Consignment 'G'

U. S. LIBERTY WALKING HALF DOLLARS

456 1934 Choice Brilliant Uncirculated. Sharply struck, pale golden toning.

457 1936 Choice Brilliant Uncirculated. A very sharp strike.

Lot No. 458

458 **1936'S'** Choice Brilliant Uncirculated, sharply struck, russet and iridescent.

459 1937 Brilliant Uncirculated, excellent fields.

460 **1937'D'** Choice Brilliant Uncirculated, lovely russet toning. Sharply struck.

461 **1938** Brilliant Uncirculated, satiny surface, pale iridescent toning. Scarce.

462 1939 Choice Brilliant Uncirculated. Very sharply struck.

463 1939'D' Brilliant Uncirculated. Deep russet-iridescent toning. A very attractive coin.

464 1939'S' Choice Brilliant Uncirculated. The first "9" a trifle weak, but full blazing lustre.

465 1940, 1946 Brilliant Uncirculated. The centers a trifle weak. Nicely toned. 2 pieces.

466 1940'S' Choice Brilliant Uncirculated. The centers slightly weak as usual. Scarce.

467 1941 Choice Brilliant Uncirculated. Sharply struck, light russet toning.

468 1941'D' Choice Brilliant Uncirculated, sharply struck.

469 1941'S' Choice Brilliant Uncirculated. The central portion slightly weak as usual.

470 1942 Choice Brilliant Uncirculated. Sharply struck.

471 1942'D' Choice Brilliant Uncirculated.

472 1942'S' **Gem** Brilliant Uncirculated. Although not fully struck in the centers, it is stronger than most.

473 1943 Choice Brilliant Uncirculated, sharply struck.

474 1943'D' Choice Brilliant Uncirculated. A borderline gem.

475 1943'S' Choice Brilliant Uncirculated. The centers slightly weak.

476 1944, 1947 Choice Brilliant Uncirculated, the 1947 is a trifle stronger. 2 pieces.

477 1944'S', 1945'S' Brilliant Uncirculated but the central portion not well struck. 2 pieces.

478 1945 **Gem** Brilliant Uncirculated. Exquisite orange and steel toning.

479 1945'D' Choice Brilliant Uncirculated, pale iridescent toning.

480 1946'D' Choice Brilliant Uncirculated.

481 1946'S' Choice Brilliant Uncirculated, russet toning.

482 1947'D' Choice Brilliant Uncirculated.

Consignment 'D'

U. S. LIBERTY WALKING HALF DOLLARS

483 1916 The first year of issue. Brilliant Uncirculated and choice. Light russet toning.

Lot No. 484

484 **1917'S' On obverse.** Brilliant Uncirculated. The central portion slightly weak but overall the coin is choice. The rarest variety of the 1917 series.

485 **1933'S'** Brilliant Uncirculated, lightly cleaned. A sharp strike showing considerable hand detail.

486 1934 Brilliant Uncirculated and choice, light russet toning.

487 1934'D' Brilliant Uncirculated. The surfaces are quite nice.

Lot No. 488

488 **1934'S'** Brilliant Uncirculated and sharply struck. A very choice example, virtually in the gem category. Rare.

489 1935, 1936 Brilliant Uncirculated and frosty. 2 pieces.

490 **1935'D'** Brilliant Uncirculated, satiny surfaces. A very attractive coin.

Lot No. 491

491 **1935'S'** Brilliant Uncirculated and choice. Delicate iridescent toning. Scarce.

492 1936'D' Brilliant Uncirculated, sharply struck. Excellent surfaces.

493 **1936'S'** Brilliant Uncirculated and choice. Scarce.

494 1937 Brilliant Uncirculated, satiny surface.

495 1937'D' Brilliant Uncirculated and choice.

496 **1937'S'** Brilliant Uncirculated, choice. Light russet toning. Scarce.

497 1938 Brilliant Uncirculated, light cloudy toning. Choice.

Lot No. 498

498 **1938'D' Brilliant Uncirculated.** A **gem** specimen in spite of a bagmark or two. Full blazing lustre and a fairly nice strike. The rarest coin of the "Late Dates."

499 1939 Brilliant Uncirculated, light golden toning.

500 1939'D' Brilliant Uncirculated, frosty mint bloom.

501 1939'S' Brilliant Uncirculated **gem.** An exceptional coin.

502 1940 Brilliant Uncirculated. A beauty with exquisite toning.

503 1940, 1943 Brilliant Uncirculated, frosty. 2 pieces.

504 1940'S' Brilliant Uncirculated, the usual weak strike.

505 1941, 1942 Brilliant Uncirculated. 2 pieces.

506 1942'D' Brilliant Uncirculated, sharply struck.

507 1942'S' Both varieties of mintmarks as listed in the Guidebook. Brilliant Uncirculated, the large 'S' has a touch of friction. 2 pieces.

508 1943, 1945 Brilliant Uncirculated and choice. 2 pieces.

509 1943'D' Brilliant Uncirculated, iridescent toning.

510 1943'D', 1944, 1944'S' Uncirculated, a touch of friction. 3 pieces.

511 1943'S' Brilliant Uncirculated, the central portion weak.

512 1945'D', 1946 Brilliant Uncirculated. 2 pieces.

513 1946'D' Brilliant Uncirculated and choice.

514 1946'S', 1947 Brilliant Uncirculated. 2 pieces.

515 1947'D' Brilliant Uncirculated and choice.

516 **1941 to 1947'D' Inclusive.** All dates and mints. Popularly known as the "Short Set." Brilliant Uncirculated and decidedly above average. Mounted in two Seitz plastic holders.

Consignment 'S'

COMPLETE SET OF CARSON CITY

MORGAN DOLLARS OFFERED INDIVIDUALLY

517 **1878'CC'** Brilliant Uncirculated, delicate russet toning.

RARE 1879'CC' SILVER DOLLAR

Lot No. 518

518 **1879'CC' Brilliant Uncirculated.** A choice, sharply struck example with only light bagmarks. One of the highlights of the set.

519 **1880'CC'** Brilliant Uncirculated, pale iridescent toning.

520 **1881'CC'** Brilliant Uncirculated, lightly bagmarked.

521 **1882'CC'** Brilliant Uncirculated, light bagmarks on the obverse only.

522 **1883'CC'** Brilliant Uncirculated and choice.

523 **1884'CC'** Brilliant Uncirculated, frosty.

524 **1885'CC'** Brilliant Uncirculated, some light bagmarks but choice.

VERY RARE 1889'CC' SILVER DOLLAR

Lot No. 525

525 **1889'CC' Brilliant Uncirculated.** Some light obverse tarnish streaks in the upper portion. Light bagmarks over full lustre. Excellent hair detail. By far the rarest of the Carson City Morgan Dollars.

526 **1890'CC'** Brilliant Uncirculated and choice.

527 **1891'CC'** Brilliant Uncirculated, pale russet toning.

Lot No. 528

528 **1892'CC'** Brilliant Uncirculated, satiny surface with light bagmarks. Scarce.

529 **1893'CC'** Extremely Fine, lightly cleaned. Scarce.

END OF FIRST SESSION

PUBLIC AUCTION SALE

SECOND SESSION

FRIDAY EVENING, JUNE 20, 1980

7:00 P.M. SHARP

LOTS 530 - 1081

United States Gold Coins

U. S. GOLD DOLLARS

530 1862 Brilliant Uncirculated, full mint bloom, pale toning.

531 **1889 Brilliant Uncirculated,** sharply struck and choice.

532 **1889** Another. **Brilliant Uncirculated** frosty lustre.

U. S. HALF EAGLES ($5.00 GOLD)

Lot No. 533

533 **1798 Large 8. 13 stars reverse.** Heraldic eagle. The obverse die was first used with the extremely rare small eagle reverse. Extremely Fine and very choice.

Lot No. 534

534 **1800** About Uncirculated. A beautiful strike with full prooflike surface. Delicate orange toning.

SPLENDID 1806 HALF EAGLE

Lot No. 535

535 **1806 Pointed 6,** the top of the 6 firmly imbedded in the truncation. About Uncirculated and a **magnificent** example with full prooflike surface. Well worth a bid approaching the five figure mark.

536 **1911'D'** Extremely Fine and one of the scarcest coins of the series.

Consignment 'R'

U. S. GOLD DOLLARS

537 1849 Open wreath. Extremely Fine, pale orange toning.

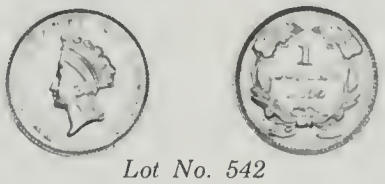
538 1851 Extremely Fine, lustrous.

539 1851, 1853 Both formerly mounted on the face, another 1851 mounted on the reverse. Good to Fine. 3 pieces.

540 1852 Very Fine, thin reverse scratch.

541 1854 Type I. About Uncirculated, frosty.

SCARCE 1855 GOLD DOLLAR



Lot No. 542

542 **1855 Type II.** Extremely Fine and sharply struck although struck from clashed dies. Scarce.

543 1856 Upright 5. Extremely Fine. The scarcer of the two varieties.

544 1856 Slanting 5. Formerly mounted on the edge, 1888 Formerly mounted on "LA" of DOLLAR. Very Fine. 2 pieces.

545 1857 Extremely Fine. Both have some small nicks. 2 pieces.

U. S. QUARTER EAGLES ($2.50 GOLD)

546 1896, 1899 Both were formerly mounted on the reverse as cuff-links. Very Fine. 2 pieces.

547 1900 About Uncirculated, frosty.

548 **1926 Brilliant Uncirculated** and choice. Frosty mint bloom.

549 1929 About Uncirculated.

U. S. HALF EAGLES ($5.00 GOLD)

550 1881 Extremely Fine.

551 1881'S', 1898'S' Formerly mounted on the edge. Very Fine. 2 pieces.

552 1882, 1903'S' Very Fine, lightly polished. 2 pieces.

553 1884, 1886'S' Extremely Fine. 2 pieces.

554 1886, 1892 Extremely Fine. 2 pieces.

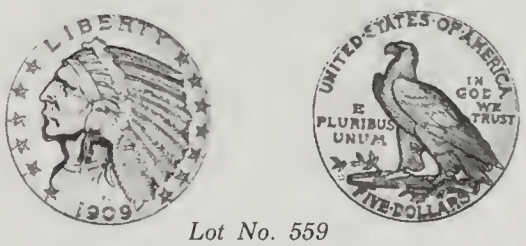
555 1893, 1895 Extremely Fine. 2 pieces.

556 1894 About Uncirculated, choice.

557 1897'S', 1902'S' Very Fine. 2 pieces.

558 **1905** Brilliant Uncirculated, frosty.

CHOICE 1909'D' HALF EAGLE



Lot No. 559

559 **1909'D' Choice Brilliant Uncirculated,** full mint bloom.

560 **1909'D'** Another. Brilliant Uncirculated and nearly as nice as the preceding.

561 1909'D' A third. About Uncirculated.

562 1910 Extremely Fine, sharply struck.

563 1911'S' Very Fine, the mintmark just legible.

564 1912 Extremely Fine.

565 1913 Extremely Fine, deep orange toning.

566 1913 Another. Very Fine.

U. S. EAGLES ($10.00 GOLD)

567 1888 A nice Very Fine.

568 1890 Extremely Fine, lustrous. Scarce.

569 1897 Extremely Fine, pale orange toning.

570 1900 About Uncirculated, frosty mint bloom.

571 1907 Liberty. About Uncirculated, choice.

572 1910'D' Extremely Fine.

573 1913 Extremely Fine.

574 **1932 Brilliant Uncirculated,** light bagmarks.

U. S. DOUBLE EAGLES ($20.00 GOLD)

575 1898'S' Extremely Fine, cleaned. A few edge dinges.

576 1904 Brilliant Uncirculated, the usual light bagmarks.

577 1908 No Motto. Brilliant Uncirculated, sharply struck.

578 **1908'D' No Motto. Brillant Uncirculated** and very attractive. Scarce.

579 **1923'D' Brilliant Uncirculated,** full frosty mint bloom.

580 1924 Brilliant Uncirculated, pale orange toning.

581 1927 Brilliant Uncirculated, choice.

A SMALL GROUP OF CLASSIC HEAD TYPES

CLASSIC HEAD QUARTER EAGLES ($2.50 GOLD)

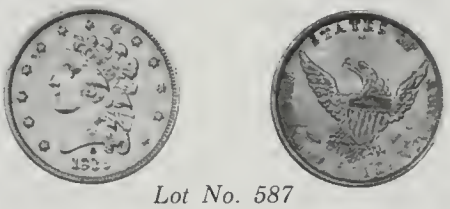
582 1834 About Uncirculated, frosty, two small obverse edge nicks.

583 1834 Another. Extremely Fine, pale orange toning.

584 1834, 1836 Extremely Fine. 2 pieces.

585 1836 About Uncirculated. Pale russet toning.

586 1836 Another. Extremely Fine.



Lot No. 587

587 **1839'O'** Extremely Fine and choice. Scarce type with the mintmark on the obverse.

CLASSIC HEAD HALF EAGLES ($5.00 GOLD)

588 1834 Plain 4. About Uncirculated, slightly matte-like appearance. Probably from the undersea hoard found some years ago.

589 1834 Plain 4. Another. About Uncirculated with the same appearance as the preceding. Some incrustation on the reverse.

590 1834 Plain 4, 1836 Extremely Fine, both with some light reverse scratches or nicks. 2 pieces.

591 1836 Extremely Fine, considerable mint lustre.

592 1836 Another. Extremely Fine.

593 1838 About Uncirculated, lustrous. Excellent hair detail. A small pinpoint nick on the reverse.

Lot No. 594

594 **1838'D' About Uncirculated,** frosty lustre and remarkably well struck. The only year of this design with the mintmark on the obverse. **Rare.**

Important U. S. Gold Coins

1901 PROOF HALF EAGLE ($5.00 GOLD)

Lot No. 595

595 **1901 Brilliant Proof.** 140 struck. A lovely, glittering example with some light hairlines in the field. Rare and in demand.

U. S. EAGLES ($10.00 GOLD)

596 1899 Choice Brilliant Uncirculated, full frosty lustre.

597 1902 About Uncirculated.

VERY RARE
1907 WIRE EDGE WITH PERIODS

Lot No. 598

598 **1907** From our Robison Collection, February 1979, lot 814, described as follows: "The very rare variety **With Periods** before and after each word on the reverse . . . with **Wire Edge.** This also has a surface which closely resembles the Roman Finish Proofs of the 1909-10 period. **Brilliant Uncirculated** and superb."

599 1907 No Periods. Brilliant Uncirculated, fully lustrous. Very faint friction in the field. Also from the Robison Collection, lot 815.

600 1910'D' Brilliant Uncirculated, fully lustrous.

U. S. DOUBLE EAGLES ($20.00 GOLD)

601 1904 Brilliant Uncirculated, satiny.

602 **1907 Liberty Head.** Brilliant Uncirculated.

RARE AND POPULAR
1907 ROMAN NUMERALS DOUBLE EAGLE

Lot No. 603

603 **1907 St. Gaudens. Roman Numerals.** Wire edge. **Brilliant Uncirculated,** sharply struck, with bright lustrous surfaces. Considered to be the most beautiful U. S. coin ever struck.

604 1924 Brilliant Uncirculated, frosty.

605 **(1945-6) U.S. Mint "4 Saudi Pounds."** Identified in Friedberg's book under "Gold coinage for Foreign countries." Obverse: Eagle, "U.S. Mint Philadelphia U.S.A." about. Reverse: 3 line inscription on a tablet. Extremely Fine and rare.

Consignment 'H'

U. S. GOLD DOLLARS

606 1849 Open wreath. Extremely Fine, lustrous.

607 1849'O' Extremely Fine, Sharp and choice.

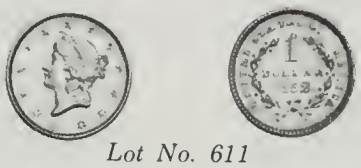
Lot No. 608

608 **1851 Gem Brilliant Uncirculated.** Coppery yellow gold, satiny surface.

Lot No. 609

609 **1851'C' About Uncirculated.** Sharply struck with purple-iridescent toning.

610 1851'O' A nice Very Fine.



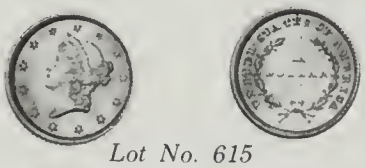
Lot No. 611

611 **1852 Choice Brilliant Uncirculated,** frosty mint bloom.

612 1852 Another. About Uncirculated.

613 1853 About Uncirculated and lustrous.

614 1853'O' Strictly Very Fine.



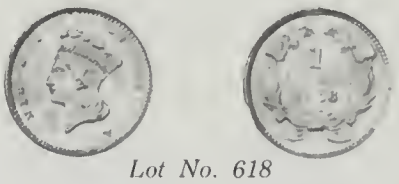
Lot No. 615

615 **1854 Type I. Choice Brilliant Uncirculated.** Full lustre, sharply struck.

Lot No. 616

616 **1854 Type II.** Extremely Fine, frosty lustre. Sharply struck from clashed dies. Scarce.

617 1855 A choice Very Fine, lustrous in the devices.



Lot No. 618

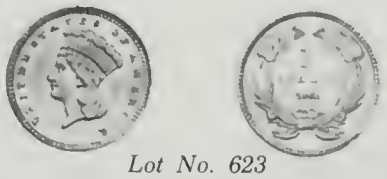
618 **1856 Slanting 5. Gem Brilliant Uncirculated.** A superb example.

619 1856 Slanting 5. Another. About Uncirculated.

620 1857 Extremely Fine, sharply struck.

621 1858 About Uncirculated, sharply struck.

622 **1858'S' About Uncirculated.** A few tiny circulation marks on the rim. Scarce.

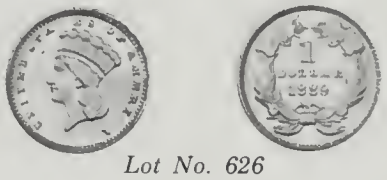


Lot No. 623

623 **1861 Choice Brilliant Uncirculated,** struck from clashed dies. Full mint bloom.

624 1862 About Uncirculated. A needle-sharp strike.

625 1874 About Uncirculated, choice.



Lot No. 626

626 **1889 Gem Brilliant Uncirculated,** full blazing lustre.

627 **1927 Lincoln Gold Token.** Struck by Thomas L. Elder. Size of a Type III gold dollar. Brilliant Uncirculated. Rather scarce.

U. S. QUARTER EAGLES ($2.50 GOLD)

628 1843'O' Small date. Extremely Fine. Scarce.

629 1852 About Uncirculated, frosty lustre.

630 1852'O' Extremely Fine, sharp and choice.

631 1854 Extremely Fine, lustrous.

Lot No. 632

632 **1854'C' Extremely Fine** with claims to a higher grade. A very scarce coin with high auction records.

633 1854'O' Extremely Fine, sharply struck and above average.

634 1856 About Uncirculated. Full mint bloom, coppery toning.

635 1857 About Uncirculated, frosty.

636 **1870 Extremely Fine** with some prooflike surface in the devices. Very scarce as only 4,555 were coined.

Lot No. 637

637 **1873** Closed 3. **Brilliant Uncirculated,** full blazing lustre. A choice specimen.

Lot No. 638

638 **1877 Extremely Fine,** sharply struck. A rare date as only 1,652 were coined.

639 1878'S' Brilliant Uncirculated, splendid orange toning.

Lot No. 640

640 **1879 Gem Brilliant Uncirculated.** Full mint bloom, satiny surface.

641 **1896 Brilliant Uncirculated,** pale orange toning.

642 **1900 Brilliant Uncirculated,** coppery toning.

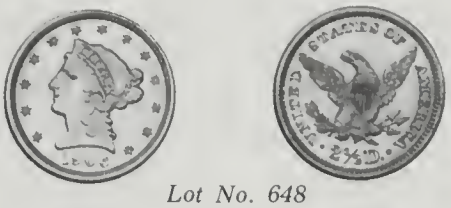
643 1901 About Uncirculated, satiny surface.

644 1902 About Uncirculated and choice.

645 **1903 Brilliant Uncirculated,** pale orange toning.

646 1904 About Uncirculated, frosty.

647 **1905 Choice Brilliant Uncirculated,** superb coppery toning.



Lot No. 648

648 **1906 Choice Brilliant Uncirculated.** Virtually in the gem category.

649 **1907 Choice Brilliant Uncirculated.**

U. S. INDIAN HEAD QUARTER EAGLES ($2.50 GOLD)

Lot No. 650

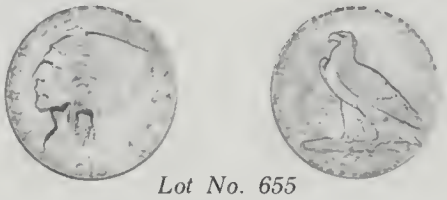
650 **1908 Brilliant Uncirculated.** Full lustre, delicate toning.

651 1909 About Uncirculated, choice.

652 **1910 Brilliant Uncirculated,** lustrous.

653 **1911 Brilliant Uncirculated,** orange toning.

654 1912 About Uncirculated.



Lot No. 655

655 **1913 Brilliant Uncirculated.** A **gem** with coppery toning.

656 **1925'D' Brilliant Uncirculated,** light iridescent toning.

657 **1927 Brilliant Uncirculated.** Some bagmarks before the face.

658 **1928 Brilliant Uncirculated,** frosty.

659 **1929 Brilliant Uncirculated,** frosty and choice.

COMPLETE SET OF
INDIAN HEAD QUARTER EAGLES

660 **Complete Set of Indian Head Quarter Eagles. 1908-1929.** All dates and mints. Mostly Extremely Fine with a few Uncirculated. The 1911'D' is strictly Extremely Fine with mint lustre. Mounted in a lucite holder. 15 pieces.

U. S. THREE DOLLAR GOLD

661 1854 Choice Extremely Fine. Sharply struck with considerable mint lustre.

Lot No. 662

662 **1859 About Uncirculated,** sharply struck. Frosty and prooflike. An uncommon date.

Lot No. 663

663 **1874** About Uncirculated. The obverse slightly prooflike, the reverse frosty. A superb sharply struck specimen.

U. S. HALF EAGLES ($5.00 GOLD)

Lot No. 664

664 **1841'D' Extremely Fine,** nicely struck. Considered by many to be a type because of the small letter reverse.

665 **1842'D' Small date.** Very Fine, although lightly cleaned.

666 1844 Extremely Fine and choice.

Lot No. 667

667 **1845'D' About Uncirculated** or perhaps better. Sharply struck with blemish-free surfaces and edges.

668 **1846'D'** Extremely Fine and a very choice example. Sharply struck, with considerable lustre.

669 **1853'C'** A strong Very Fine, even light wear. No defects.

MINT STATE 1854'O' HALF EAGLE

Lot No. 670

670 **1854'O' Choice Brilliant Uncirculated,** full mint lustre with delicate russet-orange toning. A needle-sharp strike with all devices in minute detail. Prohibitively rare in this condition.

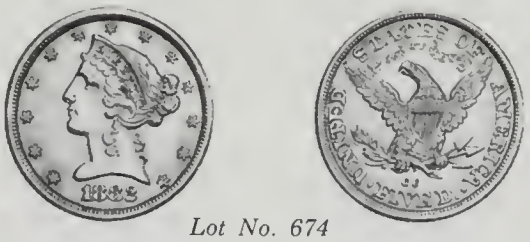
MINT STATE 1854'C' HALF EAGLE

Lot No. 671

671 **1854'C' Brilliant Uncirculated,** mint lustre with some prooflike surface. The 'C' is lightly struck (as usual) but perfectly apparent without the use of magnification. An outstanding example of this rare date.

672 1861 Extremely Fine and lustrous.

673 1881 Brilliant Uncirculated, light bagmarks. From our January 1958 Sale at the astounding sum of $11.50.

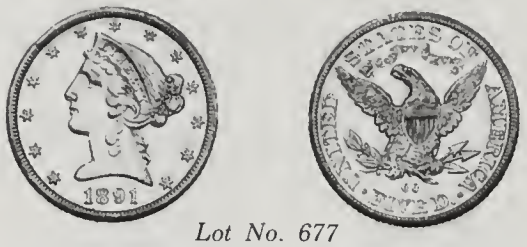


Lot No. 674

674 **1882'CC' Brilliant Uncirculated,** superb satiny surface. Rich golden-orange toning. Not really rare but next to impossible to obtain in Mint State.

675 1882'S' Brilliant Uncirculated, coppery toning.

676 1885'S' Choice Brilliant Uncirculated. Pale coppery toning.



Lot No. 677

677 **1891'CC' Brilliant Uncirculated.** The usual light bagmarks but full frosty lustre. Scarce.

678 1893 Brilliant Uncirculated, pale toning.

679 **1893'O'** About Uncirculated, frosty lustre. A scarce mint in the Half Eagle series.

680 1895 Brilliant Uncirculated and very choice.

681 1898 Brilliant Uncirculated, frosty mint bloom.

682 1899 Brilliant Uncirculated, choice in spite of a few bagmarks.

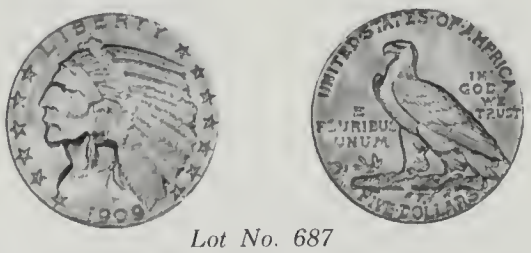
683 1907 Brilliant Uncirculated, a bagmark or two, but choice.

684 **1907'D' Choice Brilliant Uncirculated,** sharply struck.

Lot No. 685

685 **1908'D' Choice Brilliant Uncirculated,** sharp mintmark.

686 **1909'D' Choice Brilliant Uncirculated.**



Lot No. 687

687 **1909'O' About Uncirculated,** sharply struck including the mintmark. The shoulder of the wing has full feathers. Rare and in demand in this condition.

688 **1911 Brilliant Uncirculated,** full mint lustre. Choice.

U. S. INDIAN HEAD EAGLES ($10.00 GOLD)

689 1907 Indian. About Uncirculated. Nicely struck and lustrous.

Lot No. 690

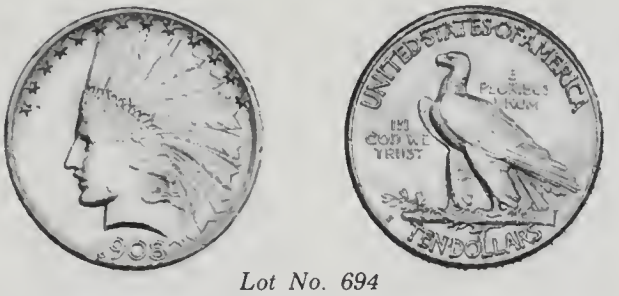
690 **1908 No Motto. Brilliant Uncirculated.** Satiny surfaces with a minimum of bagmarks. The faintest touch of friction. Rare.

691 **1908'D' No Motto.** Extremely Fine, coppery toning.

Lot No. 692

692 **1908 Motto. Brilliant Uncirculated,** full frosty lustre. Sharply struck.

693 1908'D' Motto. About Uncirculated, lustrous and well struck.



Lot No. 694

694 **1908'S' About Uncirculated,** frosty mint bloom. Light bagmarks but overall a lovely example of this rare date.

695 1909 Extremely Fine, rich coppery toning.

696 1909'D' Very Fine.

697 1909'S' Fine, evenly worn.

698 1910 About Uncirculated.

699 **1910'D' Brilliant Uncirculated,** light orange toning.

700 1910'S' Extremely Fine and scarce.

701 1911 Extremely Fine and choice.

702 **1911'D'** A nice Very Fine. Scarce.

703 1911'S' Extremely Fine. A few small rim nicks. Coppery toning. Very scarce.

704 1912 Strictly Very Fine.

705 **1912'S'** Extremely Fine, frosty lustre with light circulation marks. Fairly scarce.

706 1913 About Uncirculated. Lovely light coppery-russet toning.

707 **1913'S' Extremely Fine,** fully lustrous and sharply struck. The ever-present die crack through the date only lightly in evidence. Rare.

708 1914 About Uncirculated.

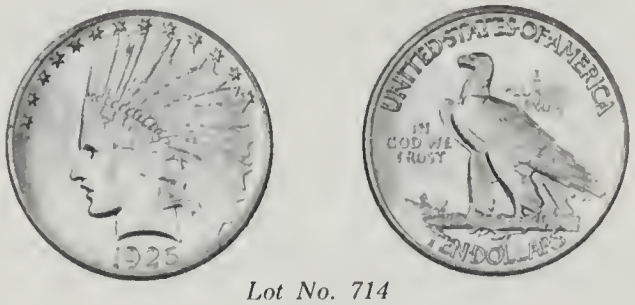
709 1914'D' About Uncirculated.

710 1914'S' Very Fine.

711 1915 Extremely Fine. The obverse really a grade better.

712 **1915'S'** Extremely Fine, frosty. A few bagmarks on the cheek. Rare.

713 **1916'S'** About Uncirculated, sharply struck.



Lot No. 714

714 **1926 Brilliant Uncirculated,** full frosty mint bloom.

715 **1932 Brilliant Uncirculated.** A lovely coin with but a couple of bagmarks on the chin.

U. S. DOUBLE EAGLES ($20.00 GOLD)

716 1854 About Uncirculated, frosty lustre and choice.

717 1861 About Uncirculated, sharply struck, with some prooflike surface.

718 1869'S' About Uncirculated, frosty. Usual bagmarks.

719 1870'S' About Uncirculated, frosty and attractive.

720 1871'S' About Uncirculated. The head unusually well struck.

721 1872'S' About Uncirculated, sharply struck.

722 **1880** About Uncirculated and lustrous. An uncommon date.

Lot No. 723

723 **1888 Choice Brilliant Uncirculated,** fully lustrous. Light iridescent toning on the periphery.

Lot No. 724

724 **1889 Brilliant Uncirculated,** deep iridescent toning. Light bagmarks mostly on the obverse. Really quite scarce.

725 1891'S' Choice Uncirculated. Lovely satiny surface.

726 1894'S' Choice Brilliant Uncirculated. Pale orange toning.

727 1895 Brilliant Uncirculated, sharply struck.

Lot No. 728

728 **1902 Brilliant Uncirculated.** Small bagmark on the cheek. Lovely coppery toning. A very scarce date, especially in this condition.

729 1904 Choice Brilliant Uncirculated, lovely surfaces.

Lot No. 730

730 **1905 Brilliant Uncirculated.** Sharply struck in deep yellow gold, a few faint copper stains. Scarce.

731 **1906 Brilliant Uncirculated,** frosty with a minimum of bagmarks. Scarce.

732 1907 Liberty. Choice Brilliant Uncirculated, pale orange toning.

U. S. ST. GAUDENS DOUBLE EAGLES ($20.00 GOLD)

733 1907 Arabic numerals. Brilliant Uncirculated, a better than average strike. Full lustre and attractive.

734 1908 No Motto. Choice Brilliant Uncirculated. The surfaces are lovely.

735 1909 About Uncirculated, choice.

Lot No. 736

736 **1912 Brilliant Uncirculated** and a lovely example of this scarce date.

737 1915 Brilliant Uncirculated. Scarce.

Lot No. 738

738 **1916'S' Brilliant Uncirculated.** A needle-sharp strike and choice. Scarce.

739 1922 Brilliant Uncirculated.

740 1928 Brilliant Uncirculated and a borderline gem.

Consignment 'L'

U. S. GOLD COINS

741 **$1.00 Gold.** 1852 Extremely Fine.

742 — 1853 Extremely Fine.

743 — **1855** Extremely Fine. The head sharply struck. Lightly polished but choice.

744 — 1873 Open 3. Extremely Fine.

745 **$2.50 Gold.** 1834 Extremely Fine and choice.

746 — **1847'C'** Very Fine. A small dent below the date. Scarce.

747 — 1878 About Uncirculated, satiny.

748 — 1908 Extremely Fine and choice.

749 **$3.00 Gold.** 1874 Extremely Fine, sharply struck. Choice.

750 — **1878 About Uncirculated.** The obverse with prooflike surface, the reverse frosty.

751 **$5.00 Gold.** 1835 Strictly Very Fine.

752 — **1844'D'** Extremely Fine. Scarce.

753 — 1901'S' About Uncirculated.

754 — 1909'D' Extremely Fine.

755 **$10.00 Gold.** 1897 About Uncirculated, frosty and choice.

756 — 1909 Extremely Fine.

757 **$20.00 Gold.** 1859'S' Extremely Fine, pale orange toning.

758 — 1897'S' Very Fine, edge nick.

759 — 1900 Brilliant Uncirculated and very choice.

760 — 1908 No Motto. Brilliant Uncirculated. A lovely frosty specimen.

761 — 1910'S' Very Fine, lovely coppery toning.

762 — 1914'D' Extremely Fine, lustrous.

Estate of Bertram J. Sanger

U. S. GOLD DOLLARS

763 1856 Slanting 5. Very Fine.

764 1873 Open 3. Extremely Fine.

U. S. QUARTER EAGLES ($2.50 GOLD)

765 1851 Very Fine, solder on the shield; 1856 Very Good, "sweated" from mounting; 1911 Formerly mounted on the edge. 3 pieces.

766 1897 Extremely Fine, cleaned but attractive.

U. S. INDIAN HEAD QUARTER EAGLES ($2.50 GOLD)

767 1908 Extremely Fine and choice.

768 1909 Extremely Fine.

769 1910 Extremely Fine.

770 1910, 1929 Extremely Fine, both have edge nicks. 2 pieces.

771 1911 About Uncirculated, frosty.

772 1911, 1927 Extremely Fine. 2 pieces.

773 1911, 1925'D' Extremely Fine. 2 pieces.

774 1912 About Uncirculated, iridescent toning.

775 1912, 1915 Very Fine. 2 pieces.

776 1913 Extremely Fine.

777 1915 About Uncirculated.

778 **1925'D' Brilliant Uncirculated,** the mintmark sharply struck.

779 1925'D', 1927 Extremely Fine and choice. 2 pieces.

780 1926 Extremely Fine, delicate toning.

781 1927 About Uncirculated.

782 1928 Extremely Fine.

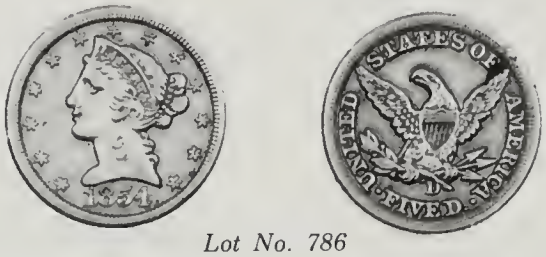
783 **1929 Brilliant Uncirculated.**

STARTER SET OF INDIAN HEAD QUARTER EAGLES

784 1908, 1909, 1910, 1911, 1912, 1913, 1915, 1925'D', 1926, 1927, 1928 Average Extremely Fine. 11 pieces.

785 1908, 1910, 1911, 1912, 1913, 1915, 1925'D', 1927 Very Fine to Extremely Fine. 8 pieces.

U. S. HALF EAGLES ($5.00 GOLD)



Lot No. 786

786 **1854'D'** Very Fine, evenly worn. A slight planchet defect next to "F" of "OF" on the reverse. Scarce.

787 1856'S' Very Good, even wear, no defects.

788 1873 Open 3. Extremely Fine.

789 1878'S' Extremely Fine, sharply struck.

790 1879 Extremely Fine.

791 1880, 1881'S' Very Fine. 2 pieces.

792 1880'S' Extremely Fine.

793 1881 Extremely Fine.

794 1882, 1882'S' Very Fine. 2 pieces.

795 **1883'S' Brilliant Uncirculated.** A rather scarce coin in this condition.

796 1885'S' Extremely Fine.

797 1886 Extremely Fine.

798 1886'S' About Uncirculated and lustrous.

799 1892 About Uncirculated, sharply struck.

800 1893 Extremely Fine.

801 **1893'O'** Extremely Fine and choice, considerable prooflike surface. Very scarce.

802 1894 Brilliant Uncirculated, pale russet toning.

803 1895 Extremely Fine.

804 1897 Brilliant Uncirculated, very light bagmarks.

805 1899'S' About Uncirculated, frosty.

806 1900 Extremely Fine; 1901 Very Fine, both have light edge nicks. 2 pieces.

807 1901'S', 1906'D' (copper stains). Very Fine. 2 pieces.

808 1902 About Uncirculated.

809 1902'S' About Uncirculated.

810 1905 Extremely Fine, choice.

811 1905'S' Extremely Fine.

812 1906 Extremely Fine.

813 1906'S' About Uncirculated, sharp and choice.

814 1907 About Uncirculated, satiny.

815 1907'D' About Uncirculated, choice.

816 1908 Liberty. Brilliant Uncirculated, light bagmarks.

U. S. INDIAN HEAD HALF EAGLES ($5.00 GOLD)

817 1908 Extremely Fine.

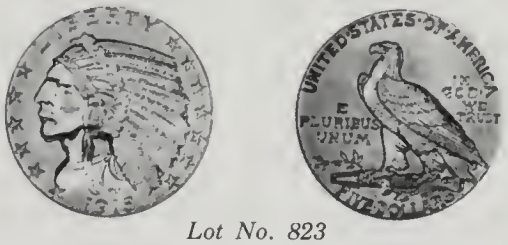
818 1909'D' About Uncirculated and choice.

819 1909'D', 1912 Very Fine. 2 pieces.

820 1910 Extremely Fine.

821 1911 Extremely Fine.

822 1913, 1914 Very Fine. 2 pieces.



Lot No. 823

823 **1915 Brilliant Uncirculated,** light coppery toning.

U. S. EAGLES ($10.00 GOLD)

824 1855 Very Fine.

825 1880 About Uncirculated, lustrous.

826 1880'S' Very Fine; 1897 Extremely Fine, edge nicks. 2 pieces.

827 1881 About Uncirculated and very choice.

828 1882 Extremely Fine, frosty.

829 1887'S' Extremely Fine.

830 1888 Extremely Fine.

831 1888'S' Extremely Fine.

832 1892 Very Fine; 1906'S' Extremely Fine, polished. 2 pieces.

833 1894 Brilliant Uncirculated and very attractive.

834 1898 Brilliant Uncirculated and choice, pale iridescent toning.

835 1899, 1900 Extremely Fine, light scratches or nicks. 2 pieces.

836 1901 About Uncirculated and choice.

837 1904 Extremely Fine, lovely toning.

838 **1907 Liberty.** Brilliant Uncirculated and a gem but for a few small bagmarks. Superb coloring.

U. S. INDIAN HEAD EAGLES ($10.00 GOLD)

839 1907 Extremely Fine, iridescent toning.

840 1908 Motto. Extremely Fine.

841 1909 Fine; 1911 Fine, nearly Very Fine. 2 pieces.

842 1910 A nice Very Fine.

843 1912 Extremely Fine, light toning.

844 1913 Extremely Fine, choice.

845 1915 About Uncirculated, frosty and choice.

U. S. DOUBLE EAGLES ($20.00 GOLD)

846 1854 Very Fine, coppery toning.

847 1855'S' Extremely Fine, nicely struck.

848 1857 Extremely Fine. Superb frosty coppery toning.

849 1857'S' Extremely Fine, a few light scratches.

850 1861 Extremely Fine.

851 1861 Another. Extremely Fine.

852 1861, 1881'S' Very Fine. 2 pieces.

853 1865'S', 1873'S' Very Fine. 2 pieces.

854 1868'S' Extremely Fine.

855 1870'S' Extremely Fine.

856 1874, 1874'S' Very Fine. 2 pieces.

857 1875'S' About Uncirculated, frosty.

858 1876'S' About Uncirculated, lustrous.

859 1877 Extremely Fine.

860 1877'S' About Uncirculated.

861 1878 Extremely Fine. A slightly better date.

862 1878'S' Extremely Fine, frosty.

863 1879 Extremely Fine.

864 1879'S' Extremely Fine.

865 1880'S' Extremely Fine.

866 1881'S' Extremely Fine.

867 1881'S' Another. Extremely Fine.

868 1881'S' Very Fine; another 1881'S' Fine. 2 pieces.

869 1881'S', 1882'S' Very Fine. 2 pieces.

870 1882'S' Extremely Fine.

871 1883'S' Extremely Fine.

872 1884'S' Very Fine; 1890'S' Extremely Fine but polished. 2 pieces.

873 1885'S' About Uncirculated, lustrous.

874 1887'S', 1888 Very Fine. 2 pieces.

875 1888'S', 1889'S' Very Fine. 2 pieces.

Lot No. 876

876 **1890 Brilliant Uncirculated.** A superb example with some black copper stains on the reverse. Scarce.

877 1890'S' Brilliant Uncirculated and decidedly above average.

878 1890'S' Another. About Uncirculated, a bag abrasion on the nose.

879 1891'S' Brilliant Uncirculated, usual light bagmarks.

880 1892'S', 1893'S' Very Fine to Extremely Fine, both are bagmarked. 2 pieces.

881 1894'S' Extremely Fine, considerable prooflike surface.

882 1895'S', 1896'S' Very Fine. 2 pieces.

883 1897 About Uncirculated, coppery toning.

884 1897'S' Extremely Fine.

885 1899 Brilliant Uncirculated, pale iridescent toning.

886 1899 Extremely Fine, obverse edge bruise; 1899'S' Very Fine. 2 pieces.

887 1900, 1902'S' Very Fine. 2 pieces.

888 1900'S' Extremely Fine.

889 1904 About Uncirculated, choice.

890 1904'S' Extremely Fine.

891 **1905** Very Fine. Scarce.

892 1905'S', 1906'S' Very Fine. 2 pieces.

893 **1906** Extremely Fine, a few edge dinges. Scarce.

894 1907 Liberty. About Uncirculated.

895 1907'S' About Uncirculated, bagmark on the cheek.

U. S. ST. GAUDENS DOUBLE EAGLES ($20.00 GOLD)

896 1908 Motto. Extremely Fine. Scarce.

897 1908'D' Motto. About Uncirculated, lustrous.

898 1910 Extremely Fine, small obverse edge bruise.

899 1910'S' About Uncirculated.

900 1911 Extremely Fine and very choice.

901 1911'D' About Uncirculated.

902 **1912** Extremely Fine, frosty. Scarce.

Lot No. 903

903 **1913 Brilliant Uncirculated** and a very attractive example with coppery toning. Scarce.

904 1913'D' Extremely Fine, choice.

905 1913'D', 1914'S' Extremely Fine, polished. 2 pieces.

906 1914 Extremely Fine, choice.

907 1914 Another Extremely Fine and equal to the preceding specimen.

908 1914 Very Fine to Extremely Fine. 2 pieces.

909 1924 Brilliant Uncirculated.

910 1927 Brilliant Uncirculated.

911 1928 Brilliant Uncirculated.

FOREIGN GOLD

912 **GREAT BRITAIN. Sovereign.** Victoria. 1887, **Sovereign.** Edward VII. 1906. Very Fine. 2 pieces.

913 **SWITZERLAND.** 20 Francs. 1927 (5), 1935 (4) Brilliant Uncirculated. 9 pieces.

Consignment 'C'

FOREIGN GOLD COINS

(Estimate)

914 **BAHAMAS. Queen Elizabeth II.** 50 Dollars, 1973. Independence Commemorative. Flamingos. 15.88 grams. Brilliant two-tone Proof in official Royal Mint case of issue. (250.00)

915 100 Dollars, 1974. First Anniversary of Independence. Flamingos. Only .500 Fine but contains .29 Troy ounce of Fine Gold. Brilliant Proof in official Mint case of issue. (200.00)

916 **BARBADOS.** 100 Dollars, 1975. Ship. Contains 6.21 grams of .500 Fine Gold. Brilliant two-tone Proof in official plush case of issue. (125.00)

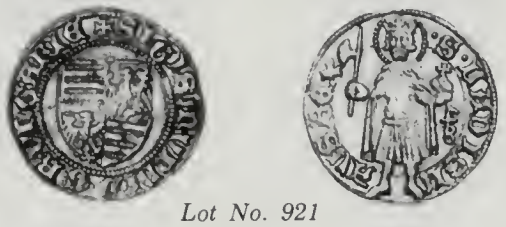
917 **BELGIUM. Leopold II.** 20 Francs, 1874. Uncirculated; **FRANCE.** 20 Francs, 1911. Uncirculated. 2 coins in the lot. (250.00)

918 **CANADA. Queen Elizabeth II.** 100 Dollars, 1978. Wild geese. 16.96 grams of .916 Fine Gold. Brilliant two-tone Proof in the official Mint booklet of issue. (350.00)

919 **GERMANY. William II.** 20 Marks, 1908. About Extremely Fine but with a few bagmarks; **ITALY. Humbert I.** 20 Lire, 1881. About Uncirculated. 2 coins in the lot. (300.00)

920 **HONG KONG. Queen Elizabeth II.** 1,000 Dollars, 1975. Royal Visit Commemorative. 15.97 grams of .916 Fine Gold. Brilliant two-tone Proof in the official Mint leather case of issue. **RARE.** (1,000.00)

A SPECIALIZED COLLECTION OF HUNGARIAN GOLD COINS



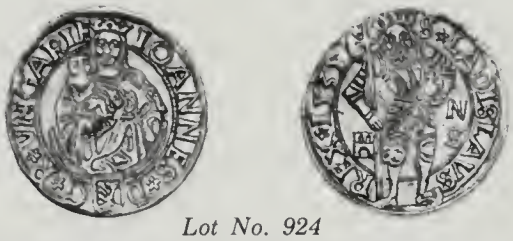
Lot No. 921

(Estimate)

921 **Sigismund, 1387-1437.** Ducat. Obv. Arms. Rv. Saint standing. F.234/6. Somewhat weakly struck in the center. Very Fine. (500.00)

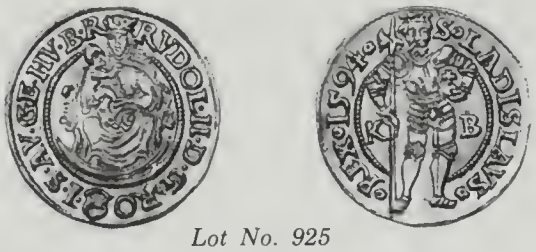
922 **Matthias Corvinus, 1458-90.** Ducat. Type as above. F.234/11. Extremely Fine. (500.00)

923 Ducat. Obv. Seated Madonna. Rv. Shield. F.234/2. Extremely Fine. (400.00)



Lot No. 924

924 **John Zapolya, 1526-40.** Ducat, 1535. Obv. Madonna within circle. Rv. Standing Saint. F.225/24. About Uncirculated and choice. (750.00)



Lot No. 925

925 **Rudolph II, 1576-1612.** Ducat, 1594. Type as above. F.235/34. Uncirculated. (750.00)

926 **Matthias II, 1612-19.** Ducat, 1619. Obv. Standing sovereign. F.235/27. Creased, straightened and scrubbed. Otherwise Very Fine. (150.00)

927 **Leopold I, 1658-1705.** Ducat, 1699. Holed and plugged. Very Good; a similar Ducat, 1702. Very slightly waved. A Nice Very Fine. 2 coins in the lot. (400.00)

928 **Charles VI, 1711-40.** Ducat, 1722. F.236/66. Slightly waved. A Nice Very Fine. (400.00)

Lot No. 929

(Estimate)

929 **Maria Theresa, 1740-80.** Ducat, 1756. F.236/74. About Uncirculated. (550.00)

Lot No. 930

930 **Joseph II, 1765-90.** Double Ducat, 1781. The usual type with standing King on one side and Madonna on the reverse. F.236/77. About Extremely Fine. (700.00)

931 **Leopold II, 1790-92.** Ducat, 1792. F.236/79. A Nice Extremely Fine. (350.00)

932 **Francis I, 1792-1835.** Ducat, 1834. F.236/81. About Uncirculated. (300.00)

933 **Ferdinand I, 1835-48.** Ducat, 1848. Latin inscription. F.236/82. Extremely Fine. (200.00)

934 Ducat, 1848. Magyar inscription. F.236/83. About Uncirculated. (225.00)

935 **Francis Joseph I.** Ducat, 1869. Standing King. Rv. Arms. mm G.Y.F. F.236/85. About Extremely Fine and Rare; a similar Ducat, 1868. mm K.B. Brilliant Proof **Restrike.** 2 coins in the lot. (300.00)

936 Ducat, 1870. Rv. Crowned Arms. Brilliant Uncirculated Restrike; 4 Florins-10 Francs, 1870. Brilliant Uncirculated and fresh looking; a similar 4 Florins, but a Brilliant Proof **Restrike.** 3 coins in the lot. (200.00)

937 8 Florins-20 Francs, 1870, G.Y.F. Fine to Very Fine; a similar 8 Florins, 1871, G.Y.F. Very Fine. Both F.236/88. Scarce. 2 coins in the lot. (300.00)

938 8 Florins, 1870 and 1871, K.B. Type as above. Both Very Fine. 2 coins in the lot. (250.00)

939 A similar pair of 8 Florins, 1870 and 1871, K.B. Type as above. Very Fine and Extremely Fine. 2 coins in the lot. (250.00)

940 8 Florins, 1872 and 1873, K.B. Both Very Fine. 2 coins in the lot. (250.00)

(Estimate)

941 8 Florins, 1874 and 1875, K.B. Type as above. Both Very Fine. 2 coins in the lot. (250.00)

942 8 Florins, 1876 and 1877, K.B. Nice Very Fine and About Very Fine. 2 coins in the lot. (250.00)

943 8 Florins, 1878 and 1879, K.B. Type as above. Extremely Fine and Very Fine respectively. 2 coins in the lot. (250.00)

944 8 Florins, 1880 and 1881, K.B. Type as above. Both Extremely Fine. 2 coins in the lot. (250.00)

945 8 Florins, 1882 and 1883. Type as above. Extremely Fine and Very Fine respectively. 2 coins in the lot. (250.00)

946 8 Florins, 1884 and 1885. Type as above. Extremely Fine and Very Fine respectively. 2 coins in the lot. (250.00)

947 8 Florins, 1886 and 1887. Type as above. Both Very Fine. 2 coins in the lot. (250.00)

948 8 Florins, 1887 and 1888. Type as above. Very Fine and Extremely Fine respectively. 2 coins in the lot. (250.00)

949 8 Florins, 1889 and 1890. Type as above. Both a Nice Very Fine. 2 coins in the lot. (250.00)

950 8 Florins, 1890 and 1891. Both Very Fine; 8 Florins, 1892. Extremely Fine. All types as above. 3 coins in the lot. (375.00)

951 100 Korona, 1908. Obv. Crowned King standing holding orb and scepter. Rv. Arms supported by Angels. F.237/91R. **Restrike.** Contains almost a Troy ounce of Fine Gold. Brillliant Uncirculated and New. F.D.C. (750.00)

952 20 Korona 1892, '93 and '94. Type as above. F.237/92. Extremely Fine. 3 coins in the lot. (375.00)

953 20 Korona, 1895 and '96. Type as above. About Uncirculated and Extremely Fine respectively. 2 coins in the lot. (250.00)

954 20 Korona, 1897 and '98. Type as above. Both About Uncirculated. 2 coins in the lot. (250.00)

955 20 Korona, 1899 and 1900. Type as above. Extremely Fine and Very Fine respectively. 2 coins in the lot. (250.00)

956 20 Korona, 1901, '02 and '03. Type as above. The 1902 Very Fine and the others Extremely Fine. 3 coins in the lot. (375.00)

957 20 Korona, 1901, '02, '04 and '05. Type as above. The 1901 is Very Fine and the rest Extremely Fine. 4 coins in the lot. (500.00)

(Estimate)

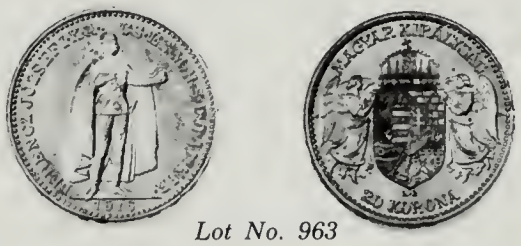
958 20 Korona, 1906, '07, '08 and '09. Type as above. The 1908 is Extremely Fine and the rest About Uncirculated. 4 coins in the lot. (500.00)

959 20 Korona, 1910, '11, '12 and '13. Type as above. All Extremely Fine to About Uncirculated. 4 coins in the lot. (500.00)

960 20 Korona, 1913 and 1915. F.237/92. Both Extremely Fine. 2 coins in the lot. (250.00)

961 20 Korona, 1914. Bosnian Arms added to the Hungarian Royal coat. F.237/93. Uncirculated. (350.00)

962 A similar 20 Korona, 1914, with Bosnian Arms. About Uncirculated. (350.00)



Lot No. 963

963 20 Korona, 1916. Type as above with the Bosnian Arms. Rare. Uncirculated. (350.00)

964 10 Korona, 1892, '93 and '94. Obv. Standing King. Rv. Crowned Arms. F.237/94. All Very Fine. 3 coins in the lot. (200.00)

965 10 Korona, 1896, '97, '98 and '99. Type as above. All Very Fine. 4 coins in the lot. (250.00)

966 10 Korona, 1900, '01, '02 and '03. Type as above. The '02 Fine and the rest Very Fine. 4 coins in the lot. (250.00)

967 10 Korona, 1903, '04, '05 and '06. Type as above. The '04 Fine and the rest a Nice Very Fine. 4 coins in the lot. (250.00)

968 10 Korona, 1907, '08, '09 and '10. Type as above. All About Extremely Fine. 4 coins in the lot. (250.00)

969 10 Korona, 1911, '12 and '13. Type as above. All About Extremely Fine. 3 coins in the lot. (200.00)

Lot No. 970

(Estimate)

970 100 Korona, 1907. Obv. Laureate head. Rv. Coronation scene. Commemorates 40th Anniversary of his Coronation as King of Hungary in 1867. F.237/5. Two tone Proof slightly rubbed as usual. (2,500.00)

THE RARE 20 PENGO ISSUES OF 1928

Lot No. 971

971 **Regency, 1919-44.** 20 Pengo, 1928. Obv. Angels support Crowned Arms. Rv. Value in wreath. Struck in Red Gold. F.233/99. Uncirculated with a Prooflike surface that shows some light scratches in certain areas. **Very Rare.** (3,500.00)

Lot No. 972

972 **20 Pengo, 1928.** Obv. Angels hold Crown of St. Stephen above Hungarian Arms, reminiscent of the first Ducat issue of Francis Joseph. Schlumberger calls this an Essay. From the Superior C.L. Ruby Sale in June 1974 where the coin brought $2,425.00. Brilliant Uncirculated and **Very Rare.** (3,500.00)

973 40 Pengo, 1935. Rakoczi Commemorative. Obv. Arms. Rv. Mounted Field Marshal. 11.64 grams of .900 Fine gold. **Restrike.** Brilliant and Prooflike. A Gem. (250.00)

Lot No. 974

(Estimate)

974 100 Pengo, 1938. St. Stephen commemorative. Obv. Arms. Rv. Standing Saint. Pattern Restrike issued in 1966. 43.48 grams of .900 Fine gold. Brilliant Proof. A Gem. (750.00)

975 **People's Republic.** 100 Florins, 1961. Bartok Commemorative. 7.67 grams of .986 Fine gold. Brilliant Uncirculated. (200.00)

976 50 Florins (2), 1961. Liszt and Bartok Commemoratives. F. 103 and 106. The pair weigh 7.67 grams of .986 Fine gold. Brilliant Uncirculated. 2 coins in the lot. (200.00)

977 100 Florins, 1966. Zrinyi Commemorative. 8.41 grams of .900 Fine gold. Brilliant and Prooflike. (200.00)

Lot No. 978

978 500 Florins, 1967. Kodaly commemorative. Obv. Bust in very high relief. Contains 1.21 Troy ounces of Fine gold. Brilliant Proof. (1,000.00)

979 100 Florins, 1968. Semmelweiss Commemorative. 8.41 grams of .900 Fine gold. Brilliant Proof, in plastic folder of issue. (200.00)

980 50 Florins, 1968. Semmelweiss Commemorative. 4.2 grams of .900 Fine gold. Brilliant Proof. (100.00)

Lot No. 981

(Estimate)

981 **Royal Hungarian Ministry of Cults and Education.** Gold medal awarded in 1903 to the English painter Oliver Hall, noted for his romantic pastoral scenes. Obv. Crowned Hungaria delivers laurel wreath to draped figure symbolizing the Arts. Rv. Laurel wreath within which is Hall's name struck on an oblong plaque. 43 mms. 62.02 grams of 20 carat gold. A few edge knocks. Extremely Fine. (1,250.00)

982 **MEXICO. Gold Type Set.** 50 Pesos, 1947; 20 Pesos, 1919; 10 Pesos, 1908; 5 Pesos, 1955, 2½ and 2 Pesos, 1945. The 1908 is Very Fine, and the rest are Uncirculated. Over 2 Troy ounces of .900 Fine gold. 6 coins in the lot. (1,250.00)

983 Another Mexican Gold type set exactly similar to the previous lot both in date and grade. 6 coins in the lot. (1,250.00)

984 **NETHERLANDS. William III.** 10 Guilders, 1875. Uncirculated; **POLAND.** 20 and 10 Zlotych, 1925. Both Brilliant Uncirculated. 3 coins in the lot. (350.00)

985 **PANAMA.** 100 Balboas. 1975. 8.16 grams, .900 Fine gold. Brilliant Proof in official plastic folder. **First Day of Issue coin.** (200.00)

986 100 Balboas, 1976. Similar to the above but contained in the official plush case of issue. Brilliant Proof. (200.00)

987 150 Balboas, 1976. Sesquicentennial of the Panama Congress. Bust of Bolivar. Contains **9.30 grams of platinum.** Brilliant two-tone Proof in official plush case of issue. (300.00)

988 **RUSSIA. Nicholas II.** 10 Roubles, 1899. Very Fine; **SWITZERLAND.** 20 Francs, 1930. Uncirculated. 2 coins in the lot. (300.00)

FOREIGN SILVER COINS AND SETS

(Estimate)

989 **BAHAMAS. Queen Elizabeth II.** Proof 2 Dollars, 1971, '72 and '73. Contained in official cases of issue. All Brilliant and Choice. 3 coins in the lot. (50.00)

990 A similar group of Proof 2 Dollars, 1973, '74, '75 and '76. All Brilliant and Choice in the official Mint cases of issue. One case damaged. 4 coins in the lot. (65.00)

991 10 Dollars 1975 and 1976. The coins each contain 1.45 Troy ounces of Fine silver. Brilliant two-tone Proofs in the official Mint cases of issue. 2 coins in the lot. (100.00)

992 **Proof Set,** 1972. Nine coins from the Cent to the 5 Dollars, including 4 silver pieces containing 4.23 Fine ounces, housed in the official Franklin Mint case of issue. Gem Brilliant two-tone Proofs. 9 coins in the lot. (125.00)

993 A similar Proof Set, 1973. Housed in the official Mint case of issue. Gem Brilliant two-tone Proofs. 9 coins in the lot. (125.00)

994 A final group of Bahamas Proof Sets, 1974 and 1975. Similar in all respects to the preceding lots. 18 coins in all. Brilliant two-tone Proofs. (250.00)

995 **CAYMAN ISLANDS.** 25 Dollars, 1972. Queen's Silver Wedding. Brilliant Proof; **FIJI ISLANDS.** 25 Dollars, 1974. Brilliant two-tone Proof; **TUVALU.** 5 Dollars, 1972. Brilliant two-tone Proof. All are in official Mint packs or cases. 3 coins in the lot. (125.00)

996 **HUNGARY. Koloman, 1095-1114.** Denar. Obv. O: + C-AL-M-N, Cross. Rv. Cross with wedges in angles, legend around. About Uncirculated. Rethy 48. (150.00)

997 **Stephen II, 1114-1131.** Denar. Obv. Cross and legend. Rv. 3 elongated crosses. R. 54. Nice Very Fine. (100.00)

998 **Bela II, 1131-1141.** Denar. Obv. Rough facing head with legend REX BELA. Rv. Cross within circle, with small cross and wedges around. R.59. Uncirculated. (125.00)

999 **Stephen IV, 1162-1163.** AE Follis. Obv. Enthroned Kings with legend REX BELA - REX STS around. Rv. Madonna. R. 98. Very Fine. (100.00)

1000 **Bela IV, 1235-1270.** AE Follis. Imitation of the Byzantine type. Obv. Enthroned Kings. Rv. Madonna seated. Very Fine. (100.00)

1001 **Matthias, 1458-1490.** Denar. Arms with inscription around. Rv. Madonna. R.232. Very Fine. (50.00)

1002 **Ladislaus II, 1495-1516.** Denar, 1513. Obv. Arms and title. Rv. Madonna. Nice Very Fine. (75.00)

(Estimate)

1003 **Ferdinand I, 1521-1564.** Denar, 1545. Type as above. A Nice Very Fine. (50.00)

1004 **Regency.** 5 Pengo, 1938 (2). St. Stephen Millenium Commemoratives. Y. 48.; **PEOPLE'S REPUBLIC.** 25, 50 and 100 Florins, 1967. Kodaly Commemoratives. Y.99-101. Brilliant Uncirculated; 50 and 100 Florins, 1972. St. Stephen Commemoratives. Proofs in case of issue. Y. 118, 119; 100 Florins, 1972. Budapest Commemorative. Y. 120. Proof in Mint pack. 8 coins in the lot. (100.00)

1005 **INDIA.** 10 Rupees, 1972 B. Brilliant Proof; **ISRAEL.** Pidyon Haben 10 Pounds, 1972. Brilliant Uncirculated; **IRAN.** 200 Rials, 1971 Jugate portrait busts of the Monarchs. Brilliant two-tone Proof. There is a total of 3.04 ounces of Fine silver. All are in official Mint packs. 3 coins in the lot. (100.00)

1006 **JAMAICA.** Proof Set, 1972. Seven coins from the Cent to the 5 Dollars housed in the official Franklin Mint case of issue. The 5 Dollar piece contains 1.25 ounces of Fine silver. Brilliant two-tone Proofs; 10 Dollars, 1972. Contains 1.45 Troy ounces of Fine Silver; Brilliant Proof in case of issue. 8 coins in the lot. (75.00)

1007 **SOVIET UNION.** Mint Sets, 1974 and 1975. Each set contains choice Uncirculated examples of the current Russian coinage carefully packed in a heavy plastic case of issue. 18 coins in the lot. (50.00)

Consignment 'R' (Cont'd.)

FOREIGN GOLD COINS

1008 **AUSTRIA. Francis Joseph.** Ducat, 1915 and 100 Coronae, 1915. Both are Restrikes and contain about an ounce of Fine Gold. 2 coins in the lot. (600.00)

1009 **BRITISH VIRGIN ISLANDS. Queen Elizabeth II.** 100 Dollars 1975 (2). Y.7. A total of 14.2 grams, .900 Fine. 2 coins in the lot, each in its official Mint pack. Brilliant Proofs. (250.00)

1010 **CAYMAN ISLANDS.** 100 Dollars, 1974. Churchill Commemorative. Y.11. Specimen strike in official Mint pack. 22.58 grams .500 Fine. Brilliant Uncirculated. (250.00)

1011 **BRITISH and IMPERIAL Sovereigns. Queen Victoria.** Sovereign, 1884 M. Young head, St.-George. Very Fine; Sovereign, 1889 S. Jubilee head. Fine to Very Fine; Sovereign, 1900. Veiled bust. Fine. 3 coins in the lot. (450.00)

(Estimate)

1012 **Edward VII.** Sovereigns, 1903 and 1904 M. Both Very Fine. 2 coins in the lot. (300.00)

1013 Sovereigns, 1903. Fine to Very Fine; 1906 M. Extremely Fine. 2 coins in the lot. (300.00)

1014 Sovereigns, 1907. Very Fine; 1909 S. Extremely Fine; 1910. About Very Fine. 3 coins in the lot. (450.00)

1015 **George V.** Sovereigns, 1912 and 1913. Very Fine and Extremely Fine respectively. 2 coins in the lot. (100.00)

1016 Sovereigns, 1925 M. Extremely Fine; 1927 SA. Fine. 2 coins in the lot. (300.00)

1017 Sovereigns, 1928 SA. Very Fine; 1931 SA. Small head. Extremely Fine. 2 coins in the lot. (300.00)

1018 Sovereign, 1928 SA. About Uncirculated; Half Sovereign, 1911. Fine; **Queen Elizabeth II.** Sovereign, 1958. About Uncirculated. 3 coins in the lot. (400.00)

1019 **FRANCE. Napoleon III.** 20 Francs, 1863 BB. Laureate head. Extremely Fine. (150.00)

1020 20 Francs, 1863 BB. About Extremely Fine; 1867 BB. Fine to Very Fine. 2 coins in the lot. (250.00)

1021 **MEXICO.** 50 Pesos, 1944. Brilliant Uncirculated; 2 Pesos, 1945 (3). All Uncirculated. 4 coins in the lot. (700.00)

1022 **PANAMA.** 100 Balboas, 1975. 8.16 grams, .900 Fine. Brilliant Uncirculated in Franklin Mint pack. (150.00)

1023 **SINGAPORE.** 150 Dollars, 1969. Commemorates Anniversary of Founding. 24.88 grams, .920 Fine. Brilliant Uncirculated, in case of issue. (400.00)

1024 A similar Singapore 150 Dollars in plastic envelope. Brilliant Uncirculated. (400.00)

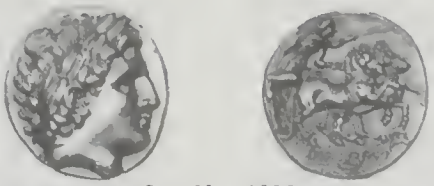
1025 A final Singapore 150 Dollars in plastic envelope. Brilliant Uncirculated. (400.00)

1026 **SWITZERLAND.** 20 Francs, 1914. Uncirculated; 1927 Extremely Fine. 2 coins in the lot. (250.00)

1027 **TURKS & CAICOS ISLANDS.** 100 Crowns, 1974. Churchill Commemorative. 18.01 grams, .500 Fine. Contained in official Ottawa Mint leatherette pack. Brilliant Uncirculated. (250.00)

ANCIENT COINS

Choice Gold Stater of Philip II of Macedon

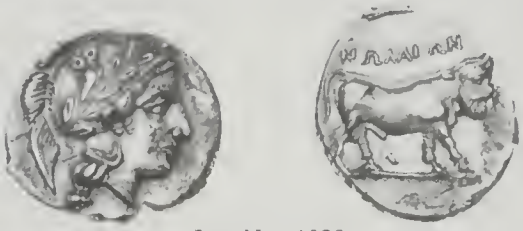


Lot No. 1028

(Estimate)

1028 **KINGS OF MACEDON. Philip II, 359-336 B.C.** Stater. Laureate head of Apollo r. Rv. Youth in biga r. Symbol ear of grain and monograms as M. 248. 8.59 grams. A few edge knocks, but Extremely Fine and Choice. (3,500.00)

ANCIENT GREEK SILVER COINS



Lot No. 1029

1029 **NOLA. Campania. 360-325 B.C.** Didrachm. Head of Athena r. wearing crested Athenian helmet bound with olive-wreath. Rv. Man-headed bull walking r., monogram below. 7.09 grams. SNG ANS 558. Ragged edge and some areas of light corrosion and staining. Otherwise, Extremely Fine. (750.00)

1030 **TARENTUM. Calabria. 302-281 B.C.** Didrachm. Horseman r. crowning his mount. Rv. Taras on dolphin l. holding tripod. 7.86 grams. SNG Cop. 862; Evans VI. A.1. Scrape on Taras' arm, otherwise, Choice Very Fine. (300.00)

1031 **272-235 B.C.** Didrachm. Boy seated on horse pacing l. which he crowns; "NK" behind. Rv. Taras seated l. on dolphin, holding kantharos and trident. 6.62 grams. Evans VIII. A. 5; Vlasto 830. Very Fine. (250.00)

Lot No. 1032

1032 **THURIUM. Lucania. 425-400 B.C.** Stater. Head of Athena wearing crested Athenian helmet bound with olive wreath. Rv. Bull walking l.; "Gamma" and tunny fish below. 7.92 grams. Pozzi 226. Very Fine. (400.00)

(Estimate)

1033 **AKRAGAS. Sicily. 510-472 B.C.** Didrachm. Eagle standing r.; "AKRA". Rv. Crab. 7.24 grams. SNG Cop. 29. Corrosion and discoloration. Very Good to Fine. (150.00)

Lot No. 1034

1034 **SYRACUSE. 485-478 B.C.** Tetradrachm. Slow quadriga driven r. by male charioteer holding goad; Nike flying r. crowning horses. Rv. Head of Artemis-Arethusa r.; four dolphins around. 17.02 grams. Boeh. 160. Well centered and strong Very Fine. (2,000.00)

1035 **KINGS OF MACEDON. Alexander III, 336-323 B.C.** Tetradrachm. Babylon. After 317 B.C. Head of Herakles r. wearing lion's skin. Rv. Zeus enthroned l. 16.64 grams. M. 717. Nice Fine. (125.00)

1036 Tetradrachm. Types as last, but symbol bow. 17.26 grams. Strong Very Fine. (250.00)

Lot No. 1037

1037 **Antigonos Doson, 229-221 B.C.** Tetradrachm. Head of Poseidon r. with hair bound by marine plant. Rv. Apollo holding bow, seated l. on prow of galley. 17.01 grams. SNG Cop. 1204. Choice Very Fine. (2,000.00)

Lot No. 1038

(Estimate)

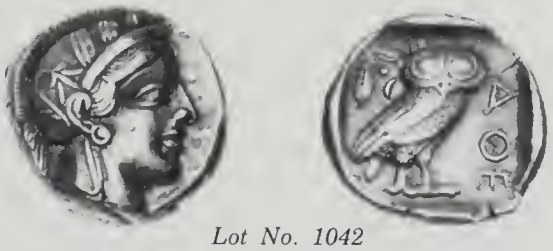
1038 **KINGS OF THRACE. Lysimachus, 323-281 B.C.** Tetradrachm. Diademed head of Alexander the Great r., with horn of Ammon. Rv. Athena seated l., holding Nike, l. arm on shield, spear against her r. side. 17.10 grams. Müller 127. Well-centered and of good style. Nearly Extremely Fine and attractive. (1,250.00)

Lot No. 1039

1039 Tetradrachm. Similar types but different symbols. 16.70 grams. Müller 399. Lightly porous surfaces, but well-centered and of good style. Even grey tone. Extremely Fine. (1,250.00)

1040 **THASOS. After 148 B.C.** Tetradrachm. Head of young Dionysos r. Rv. Herakles standing l. holding club and lion's skin. 16.62 grams. BMC 74. Choice Very Fine. (250.00)

1041 **EUBOEA. League Coinage. 357-267 B.C.** Drachm. Head of nymph Euboea r. Rv. Cow's head and neck three-quarters facing, small facing head of Silenos in r. field. 3.36 grams. Cp. BMC 13 (nymph's head l.). Minor edge chip. Very Fine. (200.00)



Lot No. 1042

1042 **ATHENS. 5th Century B.C.** Tetradrachm. Helmeted head of Athena r., archaic eye. Rv. Owl. 17.15 grams. Cp. Svor. 13.9. Extremely Fine. (1,500.00)

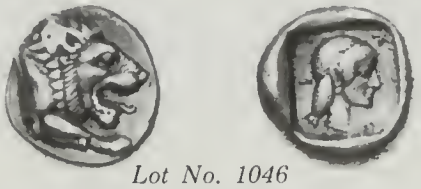
(Estimate)

1043 **4th Century B.C.** Tetradrachm. Similar types, but eye in profile. 17.01. The usual dumpy fabric, but the style is more reminiscent of a "good" Near Eastern imitation than a product of the mother mint. Very Fine. (250.00)

Lot No. 1044

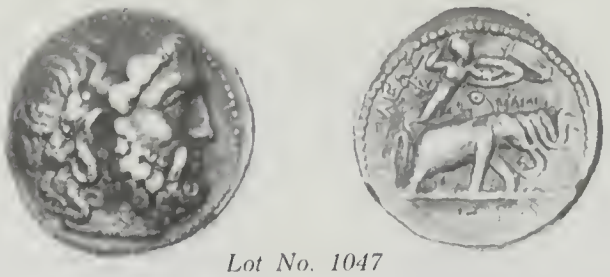
1044 **AEGAE. Aeolis. 2nd Century B.C.** Tetradrachm. Laureate head of Apollo r., bow and quiver at neck. Rv. Zeus standing l., holding eagle and scepter. 16.25 grams. BMC 9. **Rare.** Nice Very Fine. (1,500.00)

1045 **EPHESUS. Ionia. 133-67 B.C.** Cistophoric Tetradrachm. Cista mystica in ivy wreath. Rv. Bow in case between two coiled serpents, long torch to r., bee above. 12.66 grams. Slightly defective flan with some trivial scratches. Very Fine. (150.00)



Lot No. 1046

1046 **CNIDUS. Caria. 480-450 B.C.** Drachm. Forepart of lion r. Rv. Head of Aphrodite r., of archaic style. 6.14 grams. BMC 13-16. Choice Very Fine. (750.00)



Lot No. 1047

1047 **KINGS OF SYRIA. Seleucus I, 312-280 B.C.** Tetradrachm. Laureate head of Zeus l. Rv. Athena in quadriga of elephants r.; below shield of Athena, letter theta; behind Athena, pentagram. 16.24 grams. Not in BMC. Lightly porous surfaces. Very Fine. (650.00)

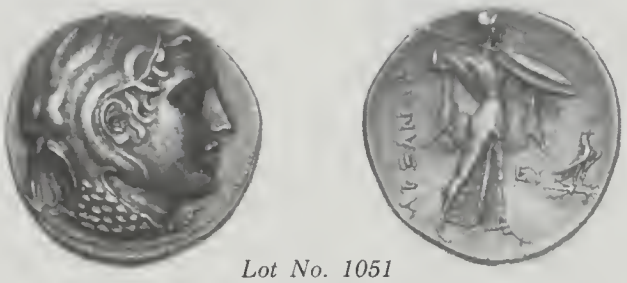
1048 **Demetrius I Soter, 162-150 B.C.** Tetradrachm, Year 159. Antioch. Diademed head r. in laurel wreath. Rv. Tyche seated l., holding baton and cornucopiae. 16.45 grams. Date not in BMC, Newell 107. Slight touches of crystalization. Very Fine. (350.00)

(Estimate)

1049 **PERSIAN EMPIRE. 5th-4th Centuries B.C.** Siglos. The Great King kneeling r., holding bow and spear or dagger. Rv. Oblong incuse. Crude features. Fine; **BABYLON. 331-328 B.C.** Hemioboli (2). Head of Hermes r. Rv. Ba'al enthroned. Babelon 36, 259. Both Fine. 3 coins in the lot. (125.00)

1050 **KINGS OF PARTHIA. Mithradates II, 123-88 B.C.** Drachm. Diademed bust l. Rv. Seated archer and four line inscription. Sell. 24/7. Very Fine. (100.00)

A Choice Tetradrachm of Ptolemy I



Lot No. 1051

1051 **EGYPT. Ptolemy I. As Satrap, 323-305 B.C.** Attic Tetradrachm. Head of Alexander the Great r., with horn of Ammon, clad in elephant's skin and aegis. Rv. Athena Alkidemos advancing r., brandishing spear and holding shield; ALEXANDROY on l., EY and small eagle of thunderbold to r. 17.17 grams. BMFA 2252; Svor. 42. Virtually Extremely Fine and Choice. An attractive specimen. (1,750.00)

1052 Tetradrachm. Reduced weight. Types as last , but monogram HP, small eagle and helmet in reverse r. field. 14.68 grams. Svoronos 170. Corroded surfaces. Fine/Very Fine. (300.00)

1053 **LIBYA. 241-238 B.C.** Shekel or Didrachm. Debased metal. Head of young Herakles l., clad in lion's skin. Rv. Lion prowling r. 7.41 grams. Müller I, 131, 349-50. Nearly Extremely Fine. Struck over a Carthaginian stater. (350.00)

1054 **CARTHAGE. Zeugitania. 220-210 B.C.** Quarter Shekel or Hemidrachm. Head of Tanit l. Rv. Horse standing r. 1.69 grams. Cp. Müller II, 88, 90. Very Fine. (150.00)

1055 **Greek Bronzes. ATHENS. Imperial Times.** AE 29. Head of Athena r. Rv. Olive tree between owl and amphora. Fine; **CHIOS. 1st Century B.C.** AE 25. Sphinx seated l. Rv. Amphora. Very Fine; **SMYRNA. Imperial Times.** AE 16. Head of Herakles r. Rv. Nike l. Extremely Fine. 3 coins in the lot. (100.00)

ROMAN REPUBLICAN COINS

(Estimate)

1056 Ti. Claudius Ti.f. Ap. n. Nero. Denarius Serratus, **79 B.C.** Bust of Diana r., bow and quiver on shoulder; S.C. before. Rv. Victory in biga r. Syd. 770; Craw. 383/1. Dark tone. Strong Very Fine. (125.00)

1057 Pub. Crepusius. Denarius, **82 B.C.** Laureate head of Apollo r., scepter over shoulder. Rv. Horseman galloping r. hurling spear. Syd. 738a; Craw. 361/1c. Extremely Fine. (200.00)

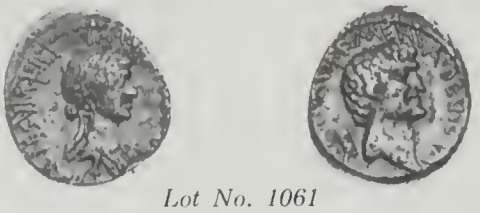
Lot No. 1058

1058 **M. Junius Brutus.** Denarius, **54 B.C.** Bust of Libertas r.; LIBERTAS. The consul L. Junius Brutus walking l. accompanied by two lictors and an accensus; BRVTVS in exergue. Syd. 906; Craw. 433/1. Cstp on cheek. Attractive dark toning with iridescence. Nearly Extremely Fine. (400.00)

1059 Denarius, **43-42 B.C.** Veiled and draped bust of Libertas r.; L. SESTI. PRO.Q. Rv. Tripod between axe and simpulum; Q. CAEPIO BRVTVS PRO COS. Syd. 1290; Craw. 502/2. Cstp. on veil of Libertas and two old scratches before her chin. Close to Very Fine. (350.00)

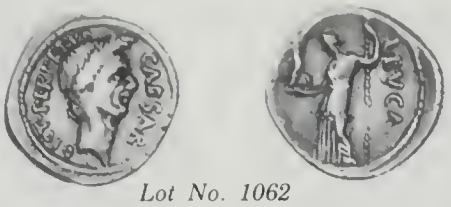
Lot No. 1060

1060 **Mark Antony.** Denarius, **40-39 B.C.** Bare head of Antony r.; M. ANT. IMP. AVG. IIIVIR R.P.C.M. BARBAT. Q.P. Rv. Bare head of Octavian; CAESAR IMP. PONT. III VIR R.P.C. Syd. 1181; Craw. 517/2. Very Fine. (400.00)



Lot No. 1061

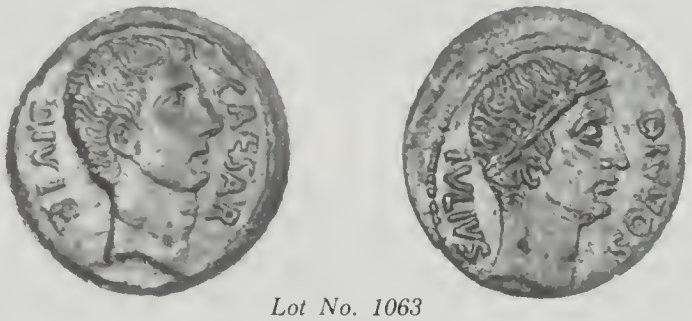
1061 **Cleopatra and Mark Antony.** Denarius, **32-31 B.C.** Diademed and draped bust r. of Cleopatra; [CLEOPATRAE REGINAE] REGVM FILIORVM REGVM. Rv. Bare head of Antony r., Armenian tiara behind; ANTONI ARMENIA DEVICTA. Syd. 1210; Craw. 543/1. Oblong flan affecting legends. Corrosion, but Very Fine in point of wear. (1,000.00)



Lot No. 1062

(Estimate)

1062 **Julius Caesar.** Denarius, **44 B.C.** Laureate head r.; CAESAR DICT PERPETVO. Rv. Venus standing l. holding Victory and scepter; L BVCA. Syd. 1061; Craw. 480/8. Close to Very Fine. (500.00)



Lot No. 1063

1063 **Octavian.** Sestertius, **38 B.C.** Bare head of Octavian r.; CAESAR DIVI. F. Rv. Wreathed head of deifed Caesar r.; DIVOS IVLIVS. Syd. 1335; Craw. 535/1. Tooling. Nevertheless, Strong Very Fine and attractive. (600.00)

ROMAN IMPERIAL COINS

1064 **Caligula, 37-41 A.D.** Quadrans. Cap of Liberty. Rv. COS. TERT.PON.M.TR.P.III.P.P. around R.C.C. Coh. 6. About Very Fine; **Hadrian, 117-138 A.D.** Dupondius. Rv. Pegasus r. Pitting. Good; **Sabina, wife of Hadrian.** As. Rv. Ceres seated l.; S.C. Coh. 70. **Scarce.** Very Good. 3 coins in the lot. (100.00)

An Excellent Sestertius of Nero

Lot No. 1065

1065 **Nero, 54-68 A.D.** Sestertius, **64-66 A.D.** Laureate head r.; globe below. Rv. Roma seated l. on cuirass holding Victory and parazonium. RIC 207; Coh. 261. Greenish-brown patina. Good surfaces with just a bit of flaking on the reverse. Close to Extremely Fine and attractive. (1,250.00)

Lot No. 1066

(Estimate)

1066 **Vespasian, 69-79 A.D.** Sestertius, **71 A.D.** Laureate head r. Rv. Roma standing l. holding Victory and spear; ROMA S.C. RIC 443; Coh. 419. A few areas of pitting, but Strong Very Fine. (500.00)

1067 **Domitian, 81-96 A.D.** Denarius, **88-89 A.D.** Laureate head r. Rv. Column inscribed COS/XIIII/LVD/SEC/FEC, before which incense burner and herald wearing feathered cap and holding wand and shield. RIC 116; Coh. 73. **Rare.** A few old scratches, but Nice Very Fine. (150.00)

1068 **Faustina Senior, wife of Antoninus Pius.** Denarius, **after 141 A.D.** Diademed and draped bust r. Rv. Ceres standing l. holding corn-ears and lighted torch. RIC 360; Coh. 78. Choice Very Fine. (125.00)

1069 **Marcus Aurelius, 161-180 A.D.** Sestertius, **166 A.D.** Laureate head r. Rv. Victory standing r. holding palm and placing shield inscribed VIC PAR on palm tree. RIC 934; Coh. 810. Glossy dark green patina. Light pitting and legends weak, but Very Fine. (300.00)

Lot No. 1070

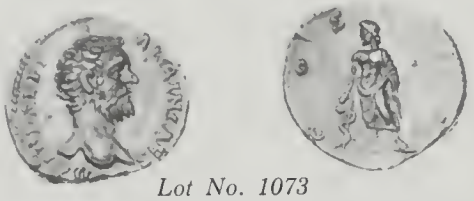
1070 Sestertius, **169-170 A.D.** Laureate head r. Rv. Salus standing l. feeding snake twined around altar; SALVTI AVG COS III S.C. RIC 979; Coh. 547. Broad flan. Black-brown patina. Light tooling, but Extremely Fine. (500.00)

1071 Sestertius, **171-172 A.D.** Laureate, draped and cuirassed bust r. Rv. Roma seated l. holding Victory and spear; IMP.VI COS. III. S.C. RIC 260a; Coh. 280. Light tooling on reverse. Very Fine. (200.00)

Lot No. 1072

(Estimate)

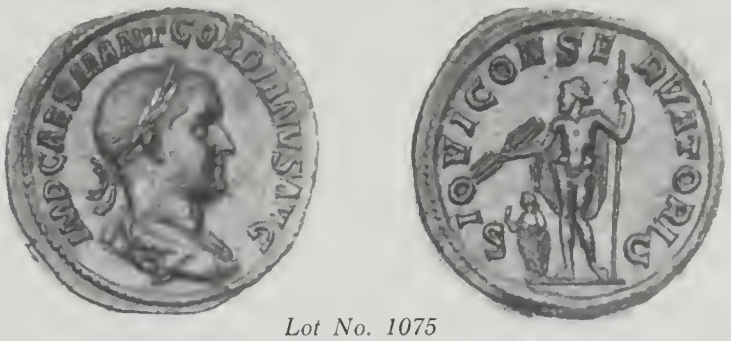
1072 **Lucius Verus, 161-169 A.D.** Posthumous Sestertius. Bare head r.; DIVVS VERVS. Rv. Eagle standing r. on globe, head turned; CONSECRATIO S.C. RIC 1509; Coh. 56. **Scarce.** Nice Very Fine. (500.00)



Lot No. 1073

1073 **Clodius Albinus, Caesar, 193-195 A.D.** Denarius, **194-195 A.D.** Bare head r. Rv. Aesculapius standing l. giving offering to snake coiled around rod; COS II. RIC 2; Coh. 9. Choice Very Fine. (600.00)

1074 **Caracalla, 198-217 A.D.** As, **208 A.D.** Laureate head r.; ANTONINVS PIVS AVG. Rv. Caracalla in military dress on horse pacing r.; PROF. AVGG. PONTIF. TR.P. XI COS. III S.C. RIC 440; Coh. 518. Obverse pitting. Close to Extremely Fine. (250.00)



Lot No. 1075

1075 **Gordian III, 238-244 A.D.** Sestertius. First Issue, **238-239 A.D.** Laureate and draped bust r. Rv. Jupiter standing l. holding thunderbolt over dimunitive figure of emperor; IOVI CONSERVATORI S.C. RIC 255; Coh. 106. Well centered on a broad medallic flan. Glossy brown and green patina. Tooling in the fields, but Extremely Fine. A superb early portrait. (400.00)

1076 **Diocletian, 284-305 A.D.** Follis, after Abdication. Alexandria. Rv. Quies and Providence standing facing each other. RIC 80. Very Fine; **Galerius, 305-311 A.D.** Follis. Alexandria. Rv. Genius Imperatoris standing l. Remains of silvering. Virtually F.D.C.; **Maximinus II, Caesar, 305-308 A.D.** Follis. Alexandria. Rv. Genius Caesaris standing. Extremely Fine. 3 coins in the lot. (250.00)

(Estimate)

1077 **Maximinus II, Caesar.** Follis. Alexandria. Types as last. Choice Extremely Fine; **Decentius, Caesar, 351-353 A.D.** Centenionalis. Lugdunum. Rv. Two Victories holding shield inscribed VOT/X/MVLT/V. Light deposits overall and some porosity. Otherwise, Extremely Fine. 2 coins in the lot. (150.00)

1078 **ROMAN ALEXANDRIA. Hadrian, 117-138 A.D.** AE Dichalkon. Year 11. Herakleopolite Nome. Laureate head r.; drapery on far shoulder. Rv. Griffin seated r.; wheel before. Datt. 6260. **Rare.** Ex Curtis Collection. Close to Extremely Fine. (200.00)

1079 AE Drachm. Year 11. Rv. Serapis standing l. in temple. Datt. 1965. **Rare.** Strong Very Fine; **Antoninus Pius, 138-161 A.D.** AE Drachm. Date unclear. Rv. Judgement of Paris. cf. Datt. 2997f. **Very Rare.** Good. 2 coins in the lot, both ex Curtis Collection. (300.00)

1080 **Marcus Aurelius, 161-180 A.D.** AE Drachm. Year 6. Rv. Two Canopi standing facing. Milne 2549. Ex Curtis Collection. Rough green patina. Strong Very Fine. (200.00)

1081 **BYZANTINE EMPIRE. Justinian I, 527-565 A.D.** Follis. Constantinople. Year 13. Officina B. Helmeted and cuirassed bust facing. S. 163. Typically double struck and poorly. Very Fine; **MEDIEVAL COINS. Aquitaine. Richard the Lion-hearted. 1169-1196.** Denier. Boudeau 471. Very Fine; **Brabant. Charles the Bold, 1467-77.** Double Briquet. Boudeau 2272. Very Good. 3 coins in the lot. (175.00)

END OF SALE — THANK YOU

LIST OF PRICES REALIZED — $3.00

PER ASPERA AD ASTRA